TROIS
QUATUORS
Favoris de l'Auteur
pour Cor Violon
Alto & Basse
Dédiés
A Madame Bainguerlot
Et Composés Par
GIOV. PUNTO

ŒUVRE XVIII.e PRIX 9.lt

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A PARIS
Chez VOGT et la V.ve GOULDEN, Editeurs de Musique
Marchands d'Instrumens et de Cordes en tous genres:
Cloître S.t Honoré N.o 5.

Vogt

26

CATALOGUE

Des ouvrages de Musique Vocale et Instrumentale, mises au jour par VOGT et la V.ve GOULDEN, Éditeurs de Musique, M.ds de Cordes et d'Instrumens en tous genres. — Cloître S.t Honoré N.o 5. À PARIS

PARTITIONS.

	tt.	s.
Les Faux Mendians. Par GRESNICK.	24	..
L'Heureux Procès ou Alphonse et Leonore, Par GRESNICK.		

OUVERTURES.

	tt.	s.
Des Faux Mendians. Pour Piano avec Viol. & Basse	3	..
Idem Pour 2 Clarinettes.	1	10
Idem Pour 2 Violons.	1	10
d'Alphonse et Leonore, Pour Piano.		

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WALTER. *Concertante* Pour 2 Clarinettes.		

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PUNTO. 5.e Pour Cor.		
BLASIUS. 2.e Pour Violon.		
GRESNICK. 1.er Pour Basson.		

PIANO – FORTE.

	tt	s
12 Allemandes et Walzes. 1.e *Suitte.*	3	..
2 Adagio et un Andante. HAYDN & MOZARD.	2	10
12 Allemandes 2.e *Suitte.*		
12 Allemandes 3.e *Suitte.*		
Les Airs d'Alphonse et Leonore.		

ROMANCES AVEC ACCOMPAGNEMENT DE PIANO ou HARPE.

	tt	s
GRESNICK, 12 Romances séparées.		
Se tutti mali miei *Traduite*		
Le portrait de Rosette		
La nécessité d'aimer		
Le petit bruit		
Le véritable Amant		
La Créole d'Arthibonide		
Je vais revoir		
Espoir doux et trompeur		
Je croyais mes beaux jours		
Questa è bella face *DUO Traduit*		
Doux momens		
Tamai nol niego *DUO Traduit*		
AIRS *Des Faux Mendians*		
Il n'est pas jour encore		
Nous n'avons pas		
Vous qui passés dans l'abondance		
Maint écrivain		
Plaisir d'amour *TRIO*		
G. JADIN. Recueil de 6 Rom.	3	12

GUITARRE.

	tt	s
AIRS DÉTACHÉS *DES FAUX MENDIANS.*		
Il n'est pas jour encore		
Nous n'avons pas		
Vous qui passés dans l'abondance		
Maint écrivain		
Les Airs d'Alphonse et Leonore.		

QUATUOR.

		tt	s
WALTER.	3 *Concertans* pr. 2 Viol. Alto & Basse œuvre 7 de Quat.	9	
PUNTO.	3 *Favoris* pr. Cor Viol. Alto & Basse Op. 18.	9	
PUNTO.	3 *Dito* pr. Flûte Viol. Alto & Basse. ———	9	

TRIO.

		tt	s
FUCHS.	3 *Concertans* pr. 2 Viol. & Basse Op. 45. 1e. suitte		
FUCHS	3 *Idem* ——— ——— ——— 2e. suitte		

AIRS VARIÉS

			tt	s
WALTER.	Pot pourri.	pour Violon seul.		
ROCAS.	Trois Airs.	pour la Harpe. 1e. *Suite.*	3	

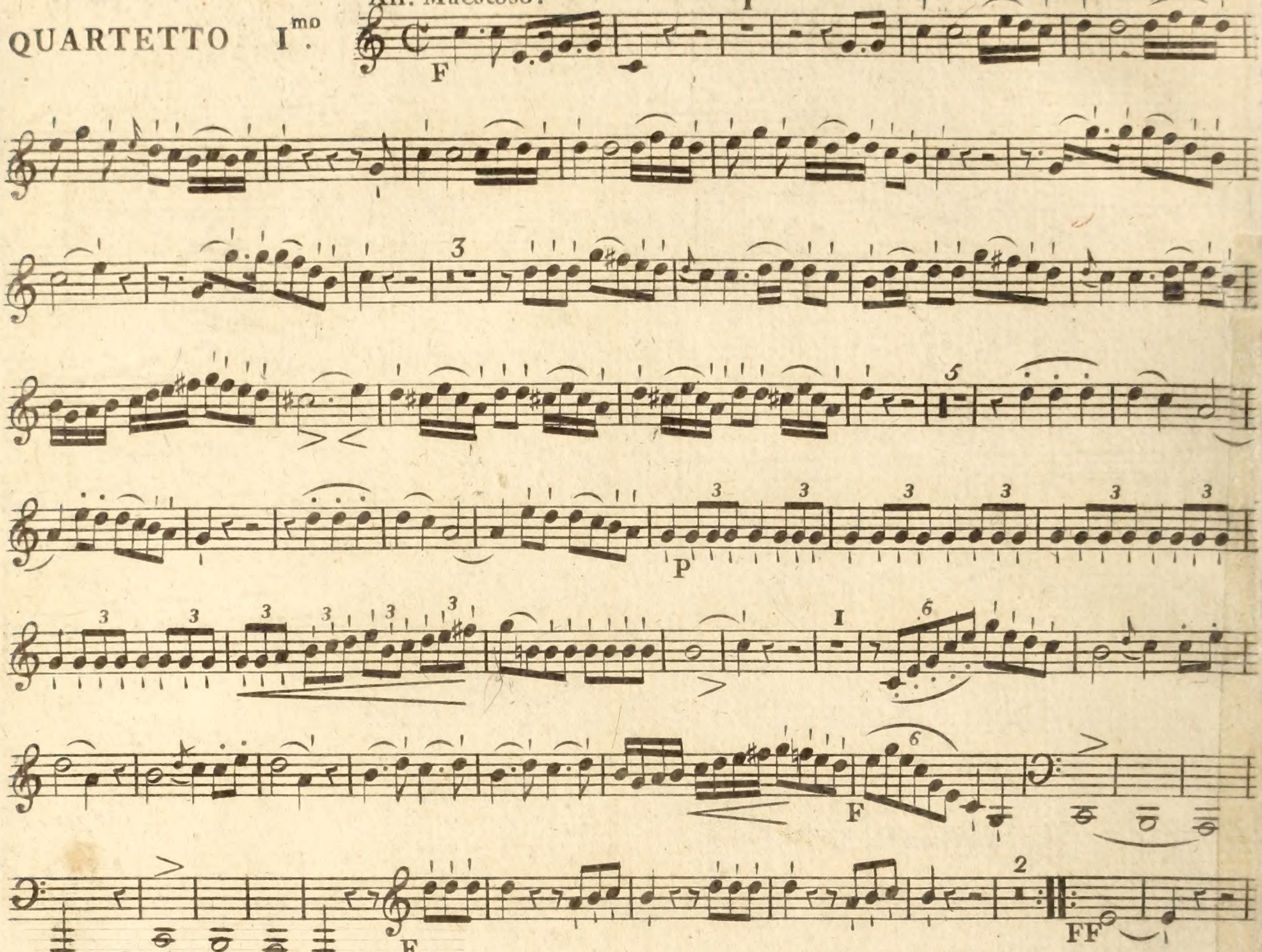
DUO.

		tt	s
WALTER.	3 *Progress.* pr. 2 Violons. Op. 28.	4	10
WALTER.	3 *Concertans* pr. 2 Viol.	6	
RAULT.	6 *Progress.* pr. 2 Flûtes. Op. 7.	4	10
RAULT.	3 *Concertans* pr. 2 Flutes. Op. 8. 1e. suitte.	5	
RAULT.	3 *Idem.* ——— ——— 2e. suitte.	5	
12	Allemandes et Walzes pr. 2 Violons. 1e. suitte.	1	16
12	Allemandes et Walzes pr. 2 Flutes. 1e. suitte.	1	16
12	Idem ——— ——— pr. 2 Violons. 2e. suitte.		
12	Id. ——— ——— pr. 2 Clarinettes. 2e. suitte.		
12	Id. ——— ——— pr. 2 Flutes. 2e. suitte.		
12	Id. ——— ——— pr. 2 Violons. 3e. suitte.		
12	Id. ——— ——— pr. 2 Clarinettes. 3e. suitte.		
12	Id. ——— ——— pr. 2 Flutes. 3e. suitte.		
MOZART.	3 pr. 2 Violons.		

CORNO Solo in Fa.

QUARTETTO I^mo.

All.o Maestoso.



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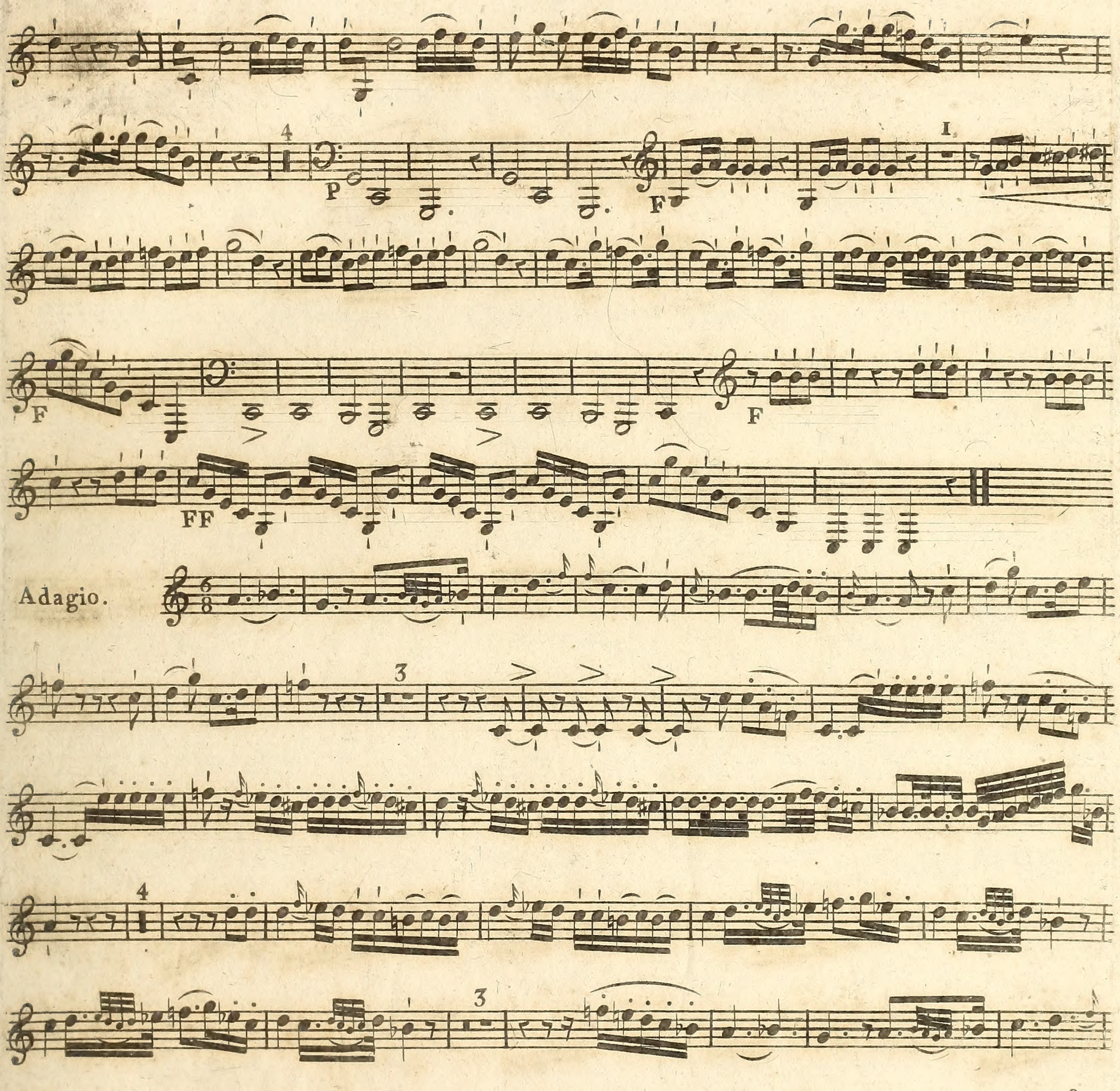

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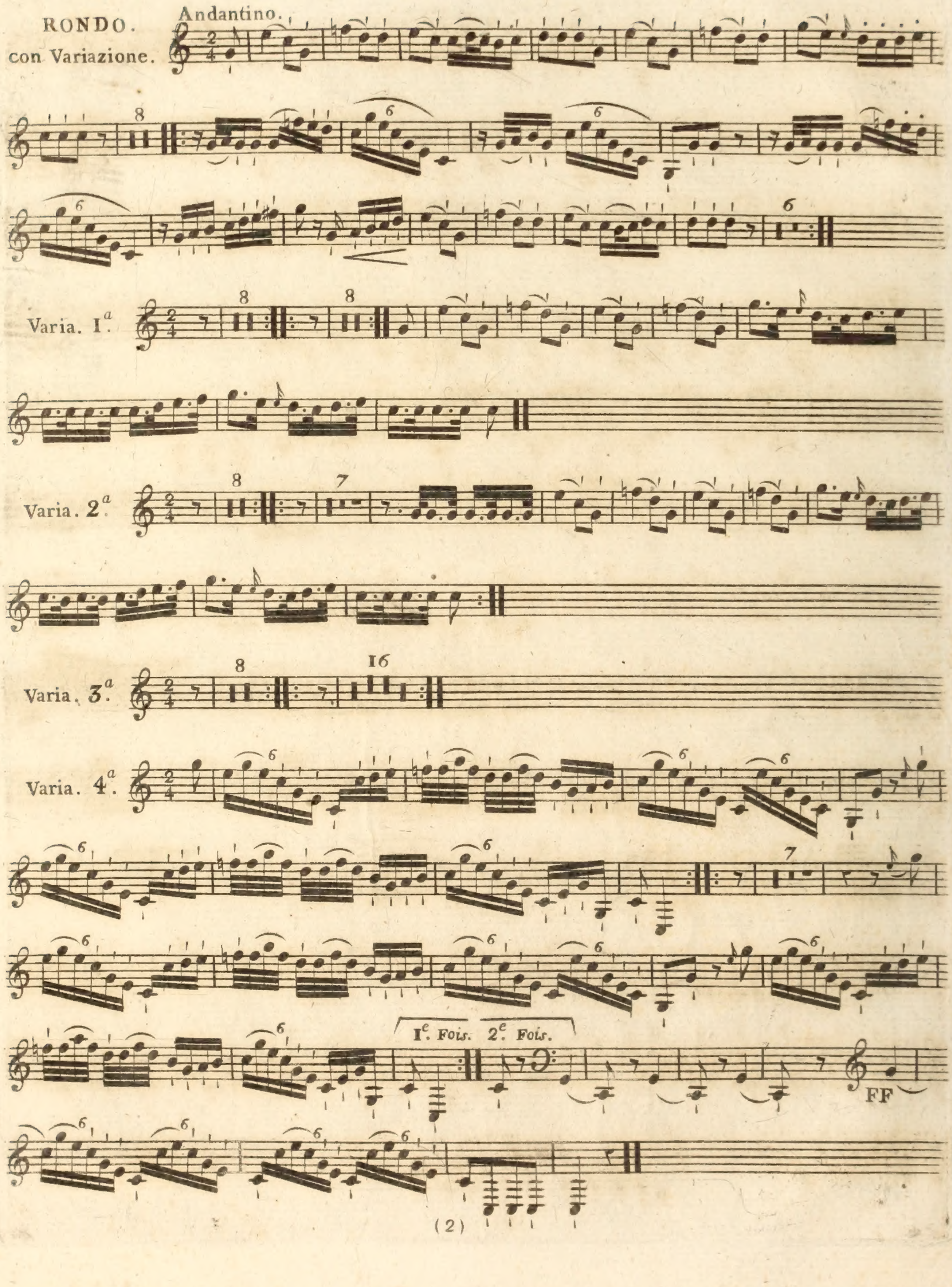
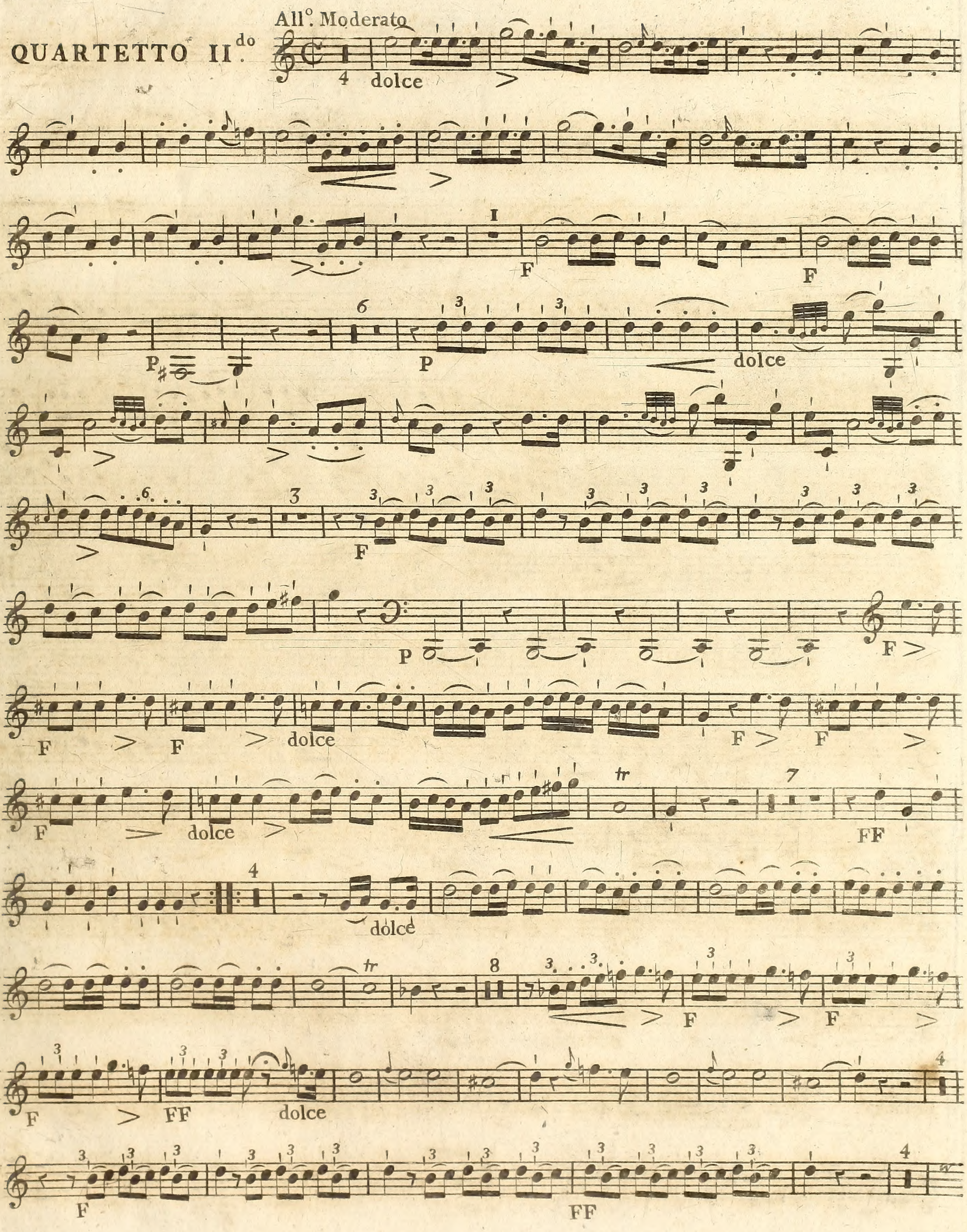

RONDO.
con Variazione.
Andantino.
Varia. I.a
Varia. 2.a
Varia. 3.a
Varia. 4.a
I.e Fois.
2.e Fois.
FF

QUARTETTO IIdo



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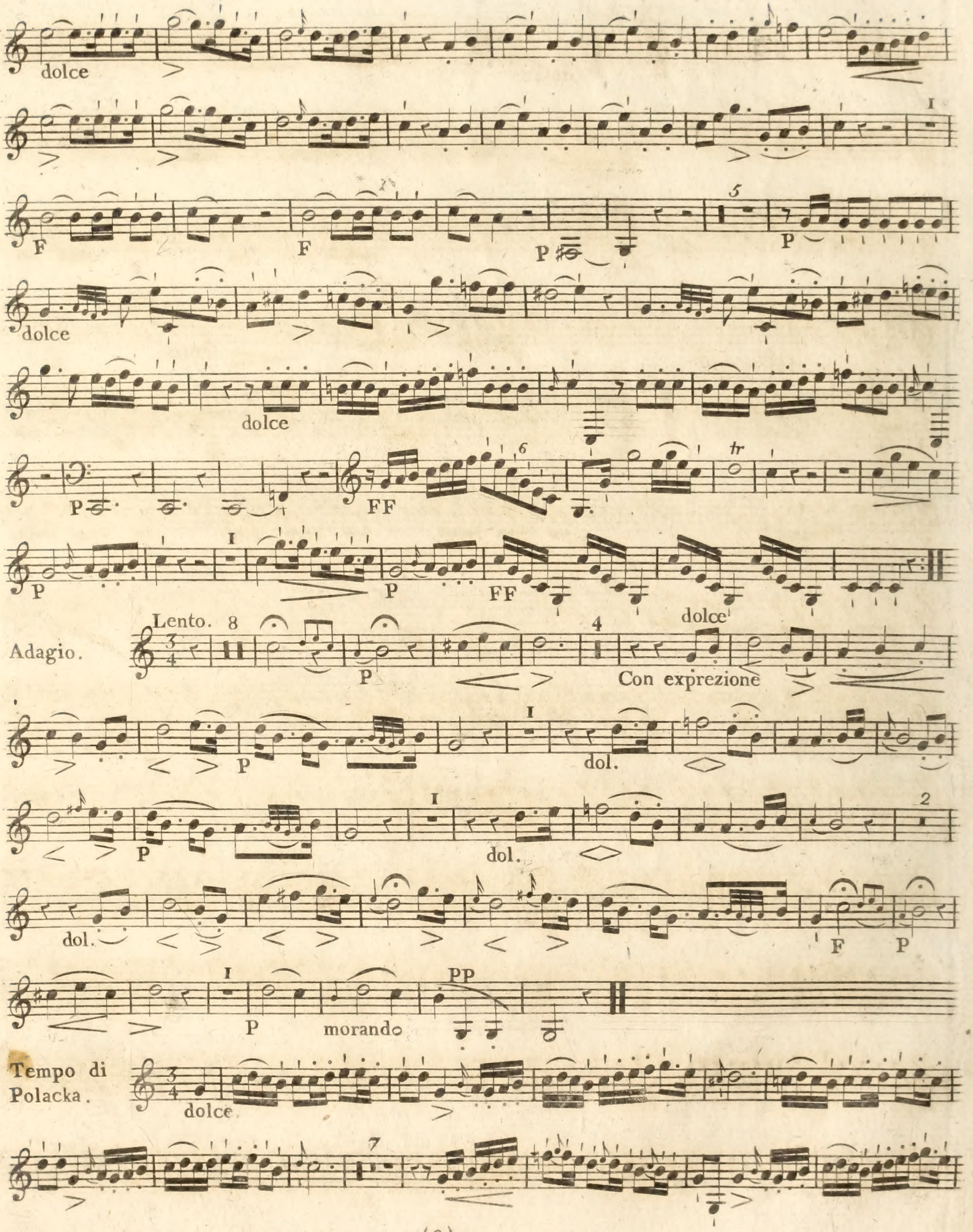
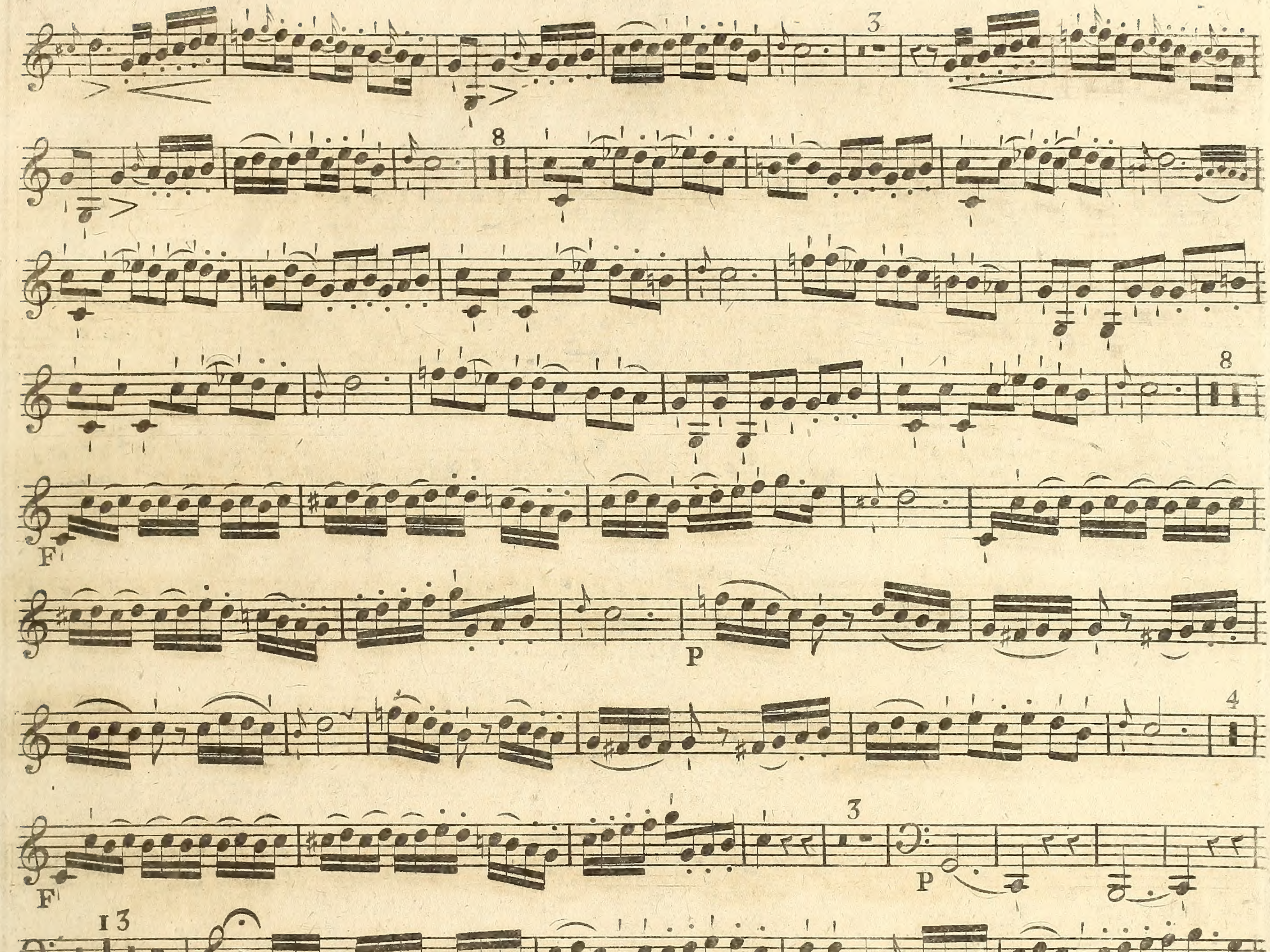

dolce
F
P
FF
Lento.
Adagio.
Con exprezione
dol.
morando
PP
Tempo di Polacka.
dolce
tr

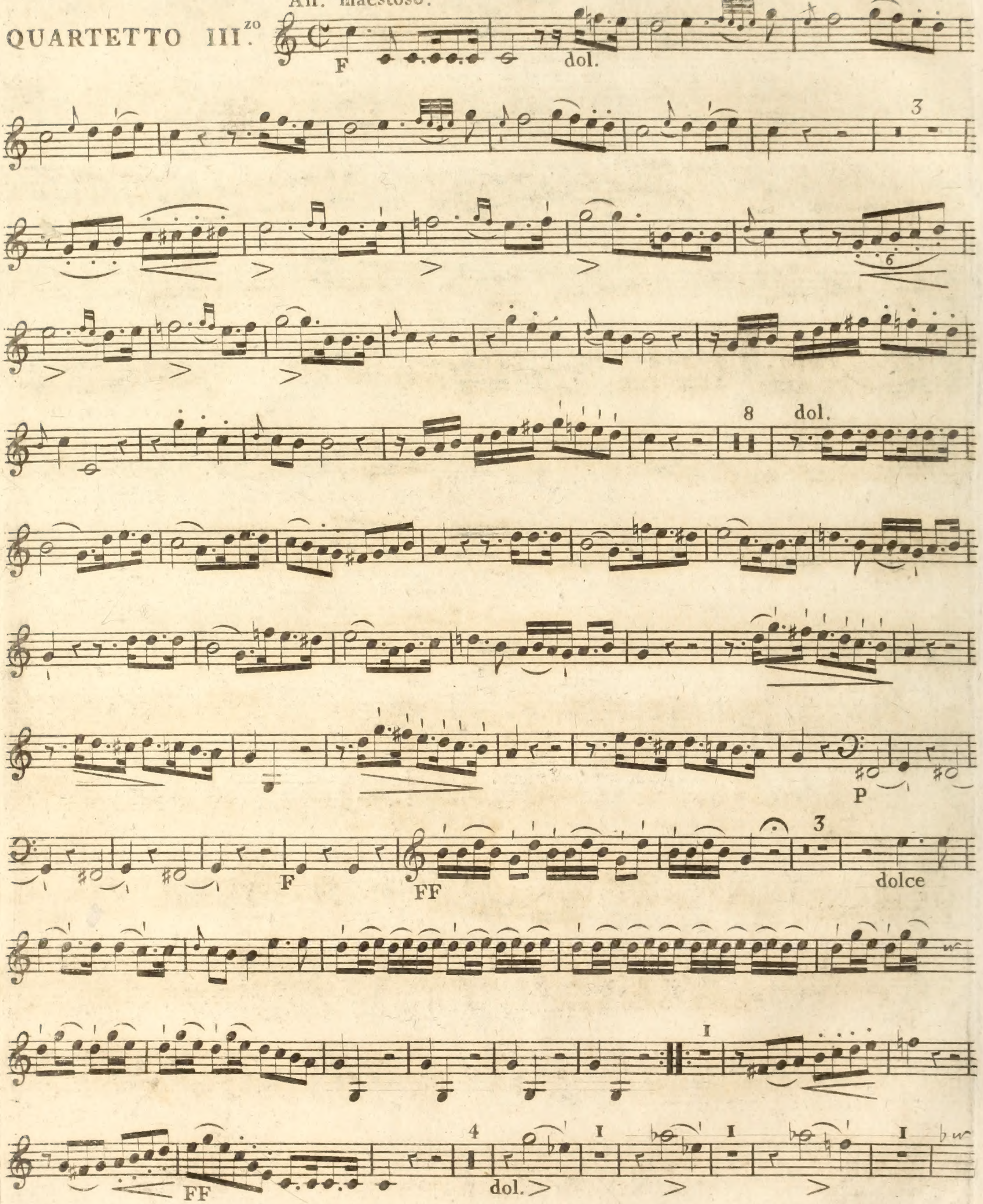
CORNO.



CORNO in E♯.

All.o maëstoso.

QUARTETTO III.zo



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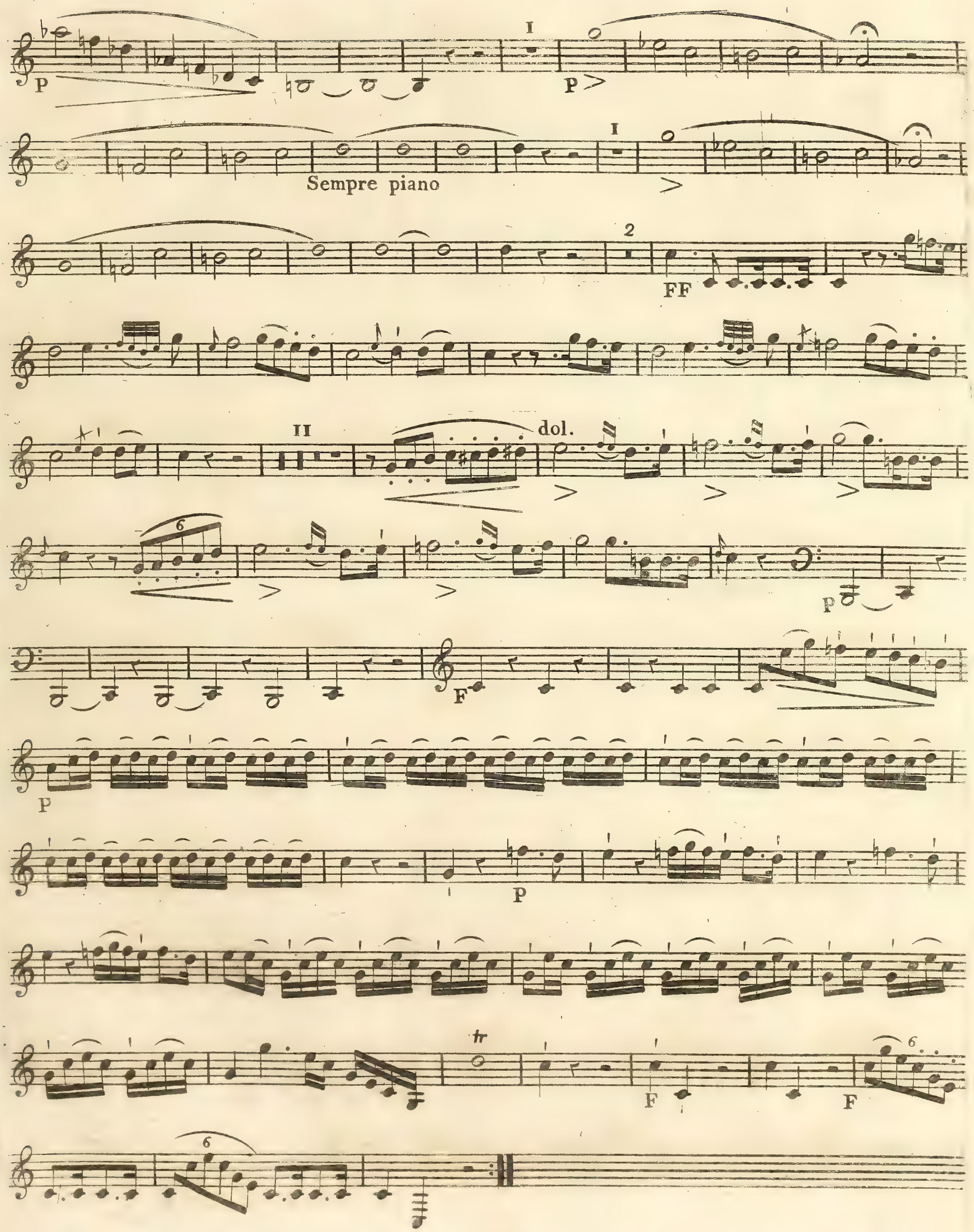
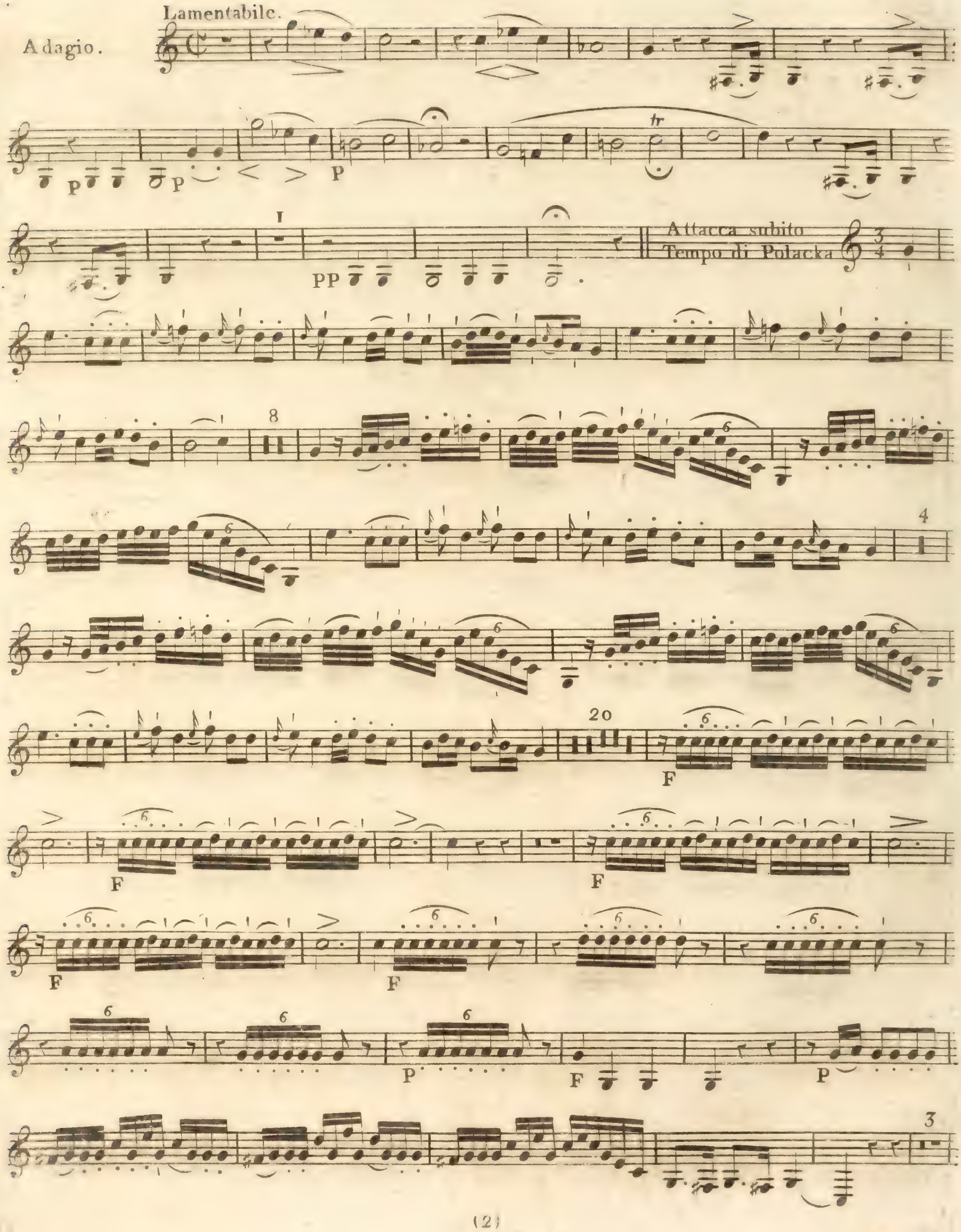
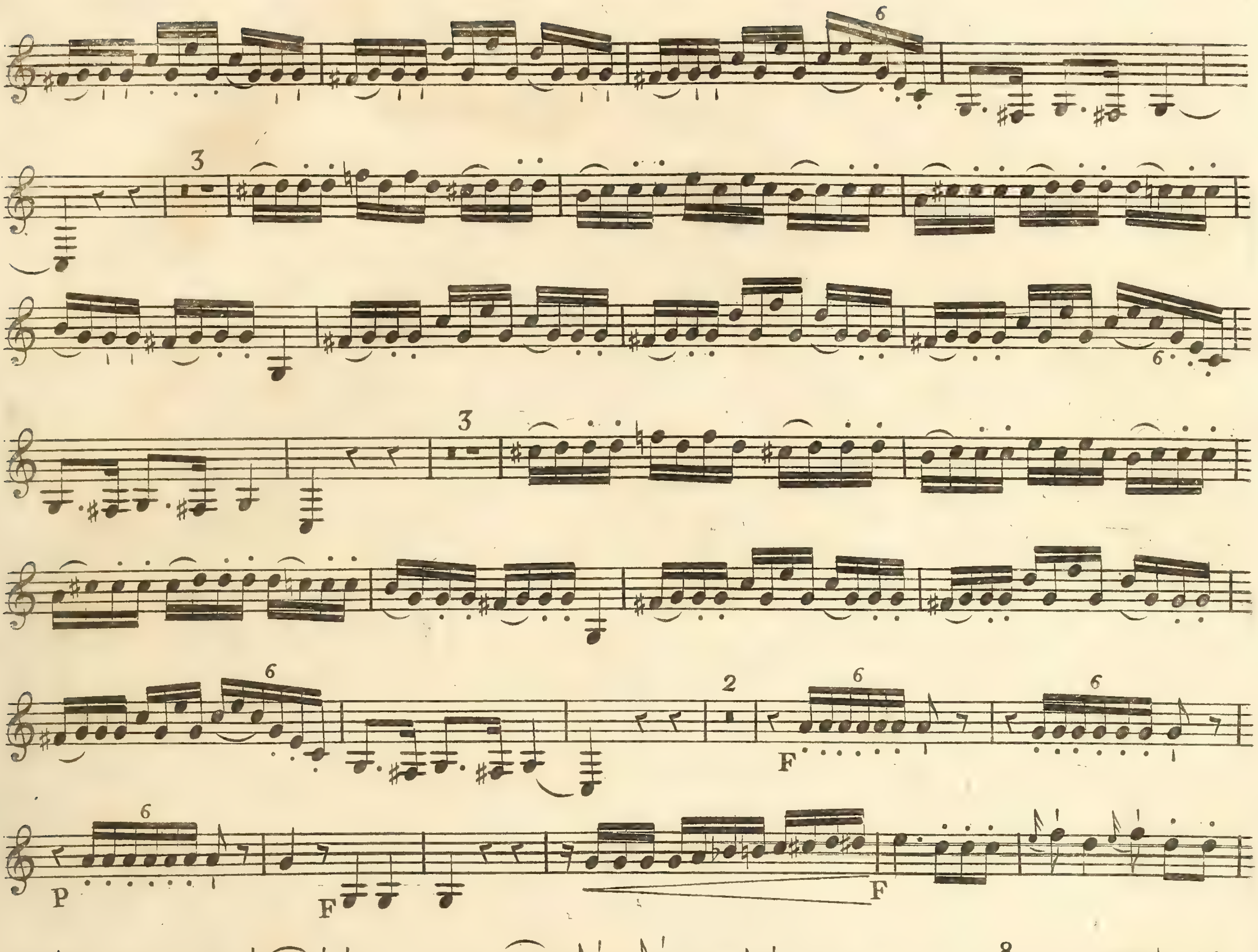


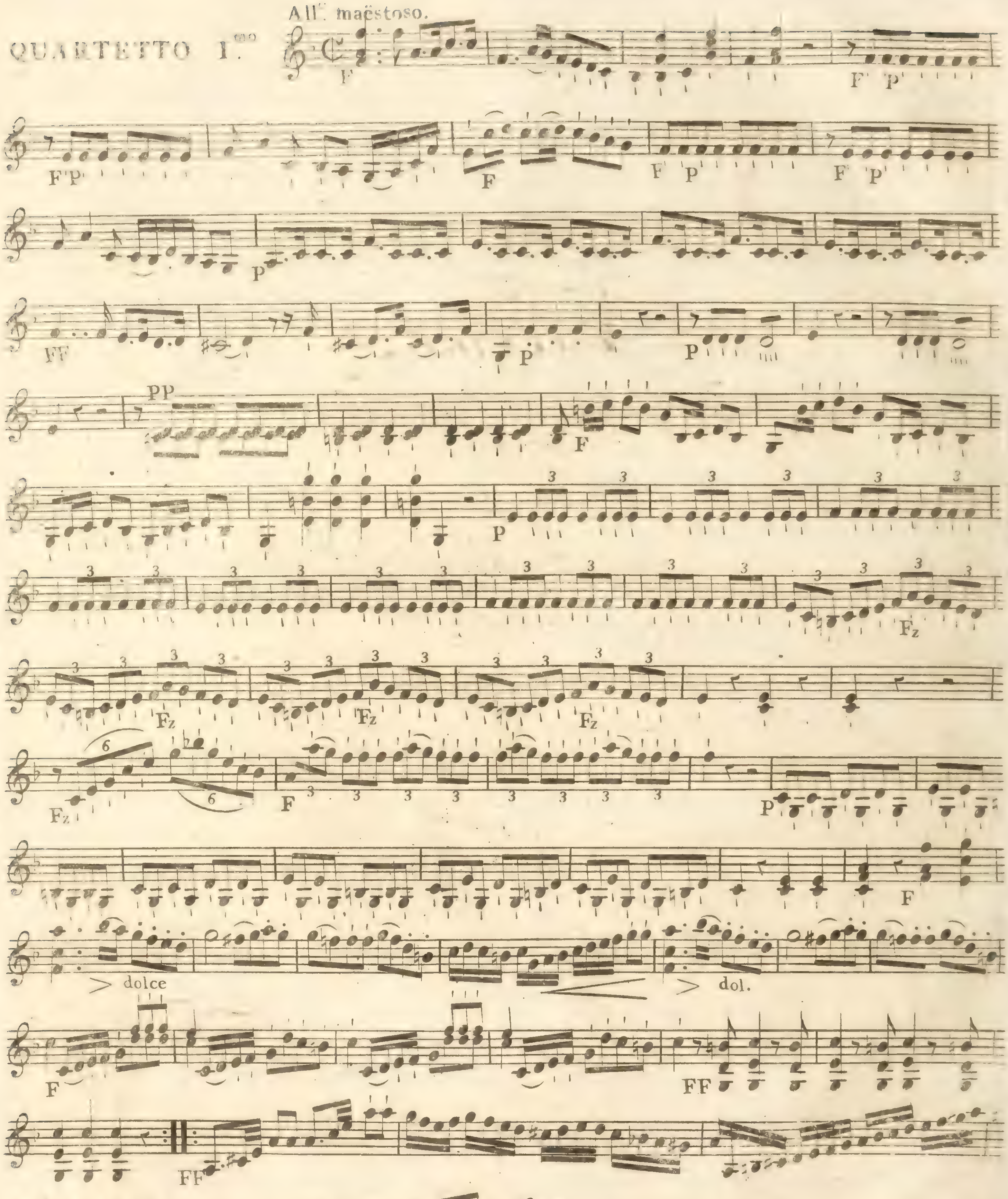

Adagio.
Lamentabile.
Attacca subito
Tempo di Polacka

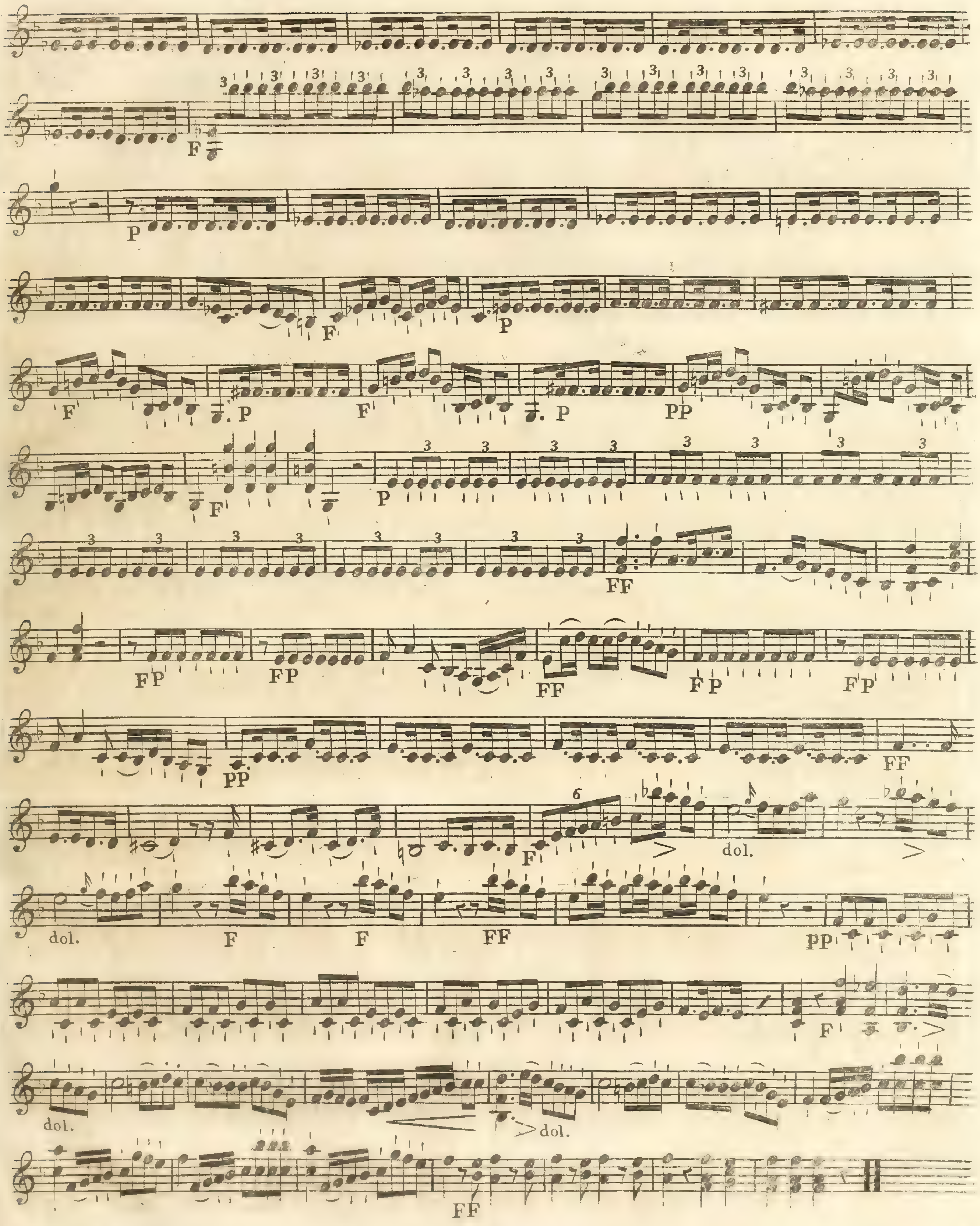
CORNO.

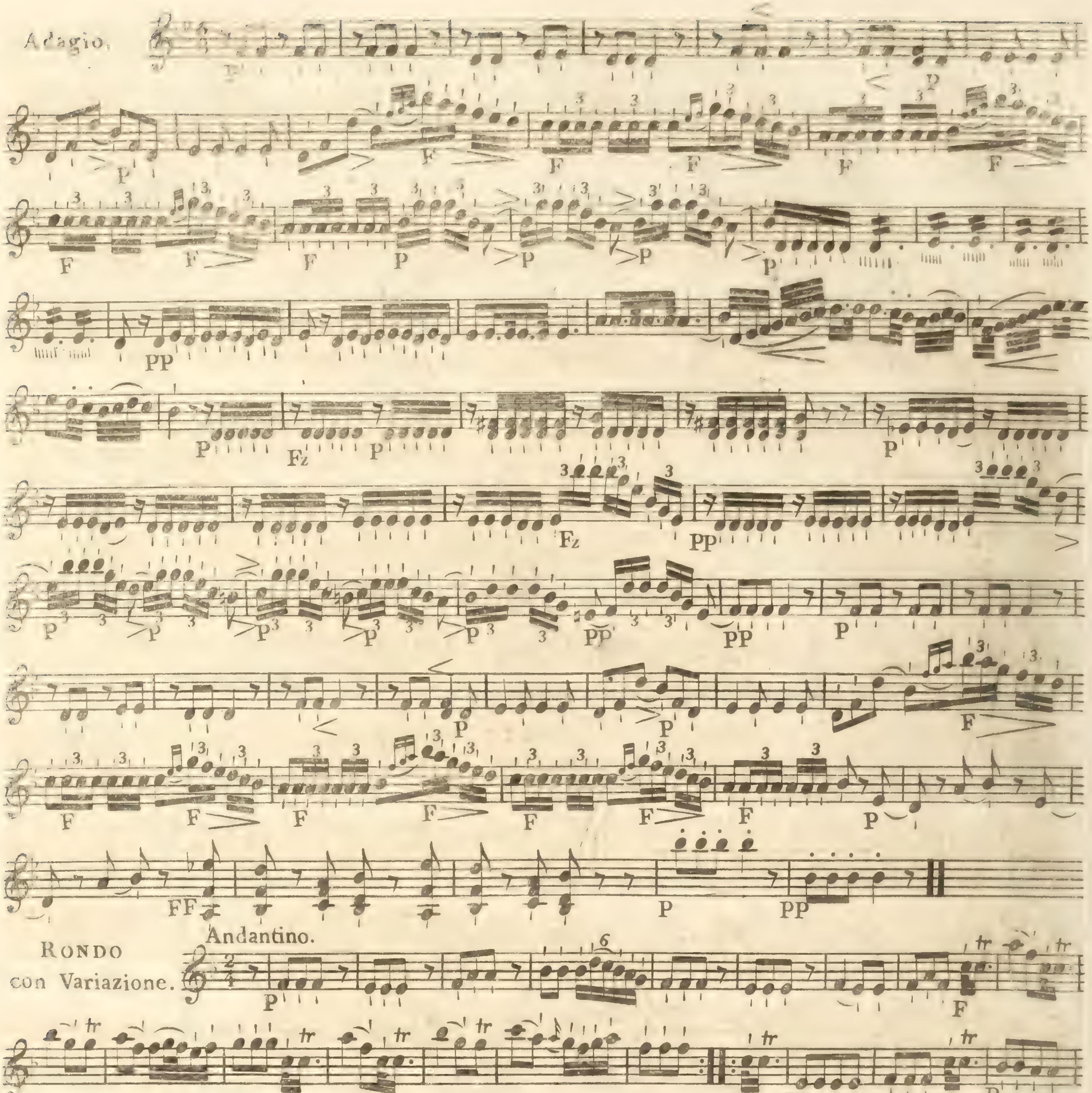


Violini

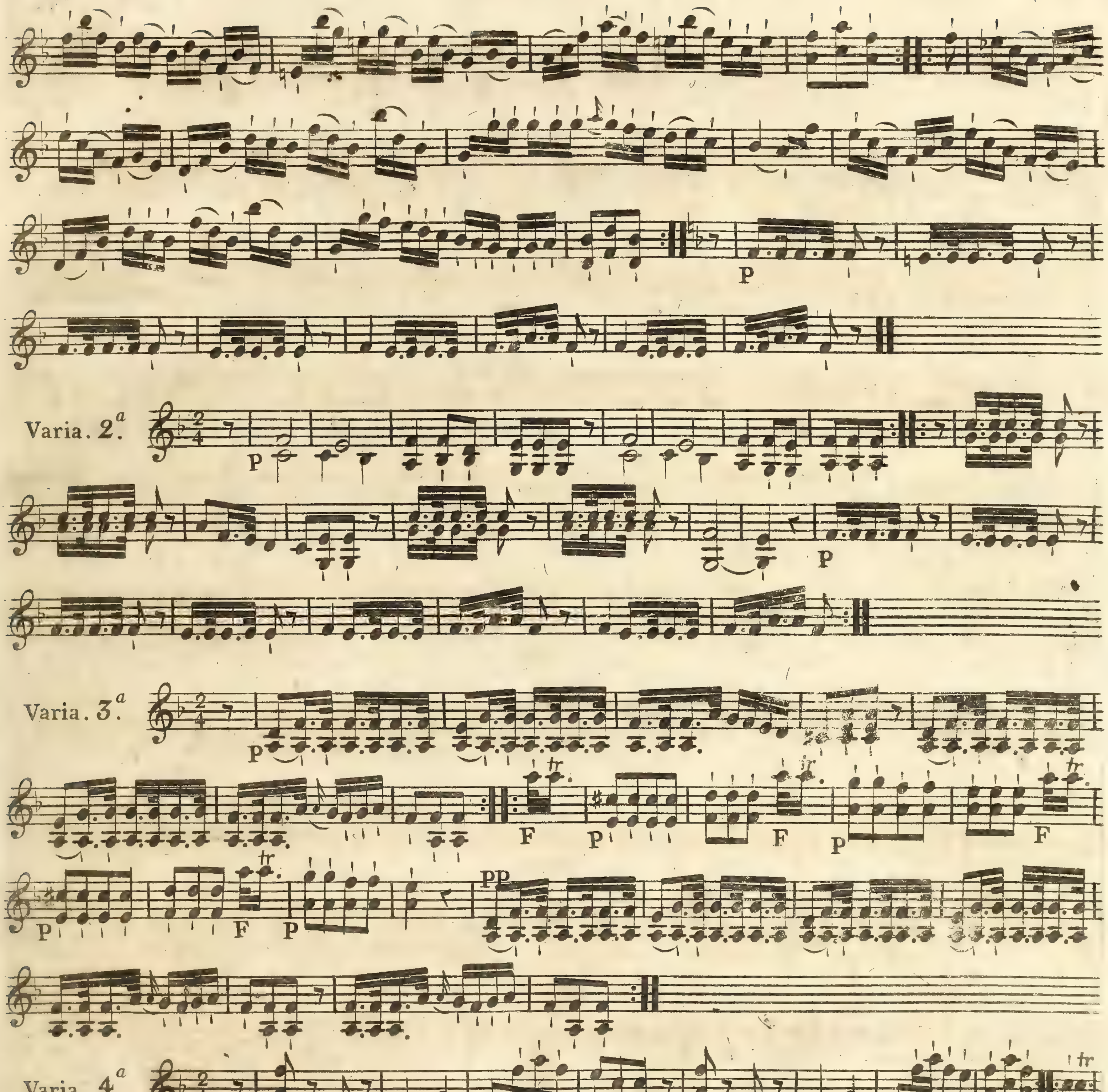
VIOLINO.




F
P
F
P
F
P
F
P
PP
F
P
FF
FP
FP
FF
FP
FP
PP
FF
F
dol.
dol.
F
F
FF
PP
F
dol.
dol.
FF

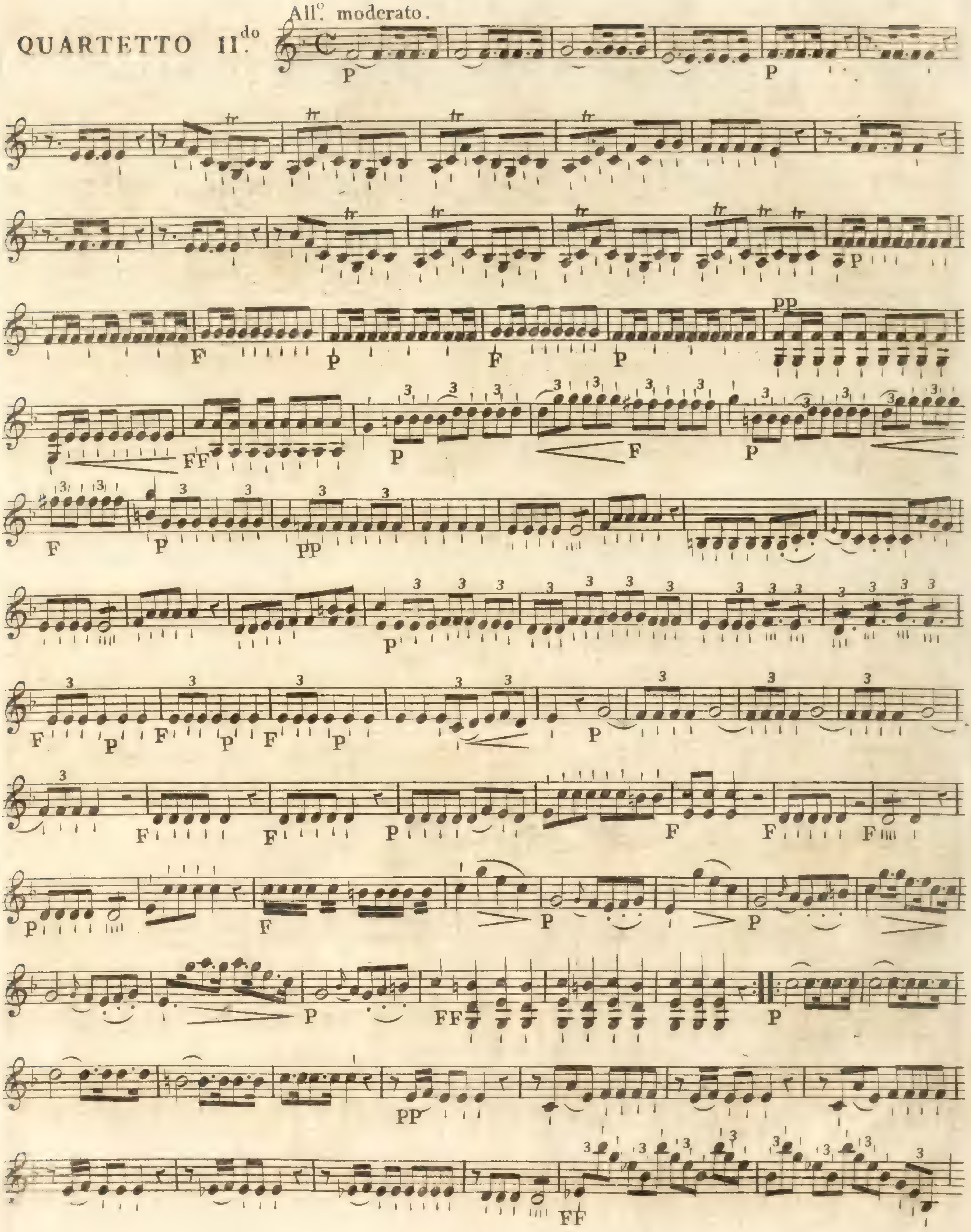

Adagio.
Rondo
con Variazione.
Andantino.
Varia. I.

VIOLINO.



VIOLINO.

QUARTETTO II.do



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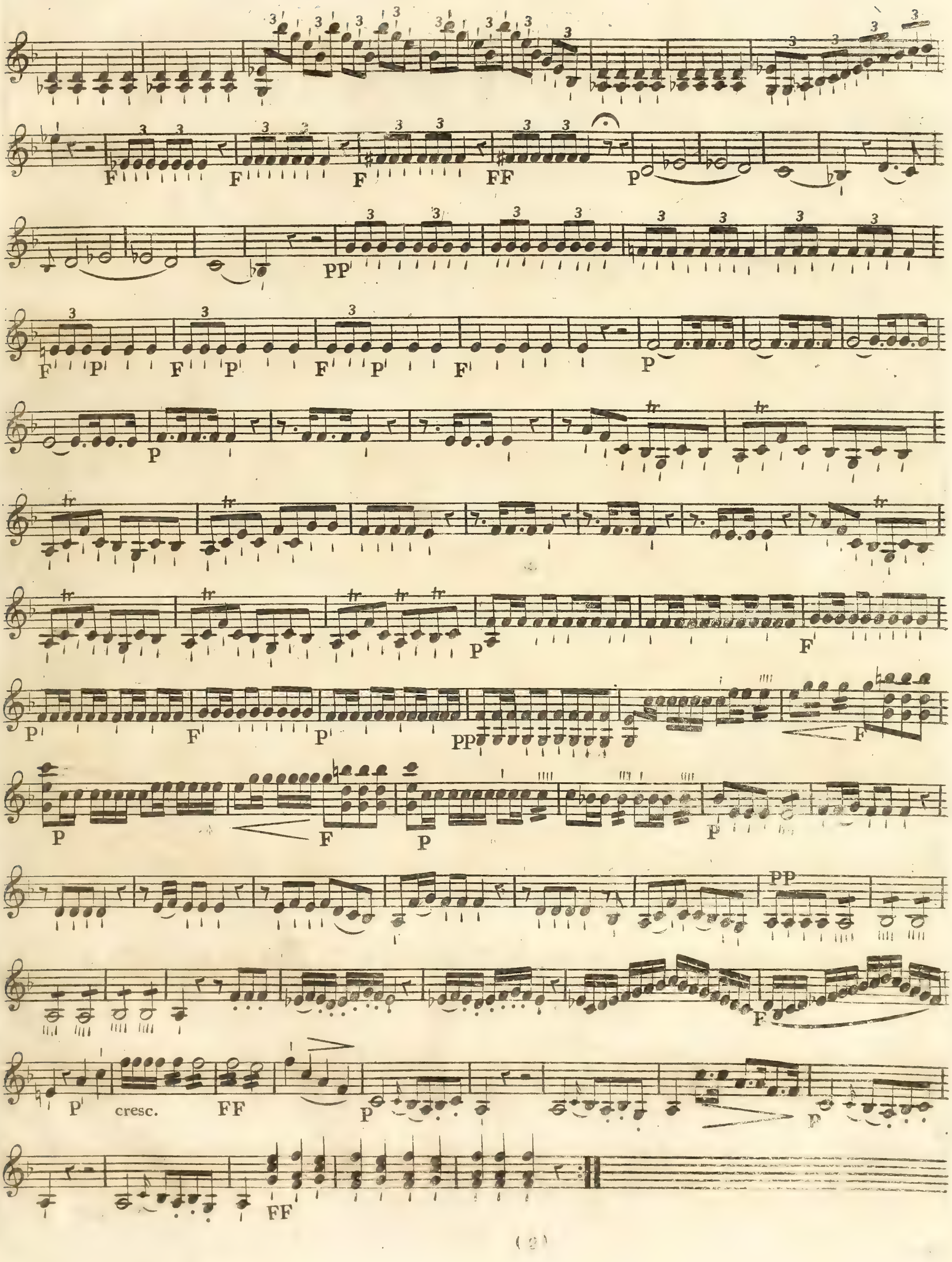
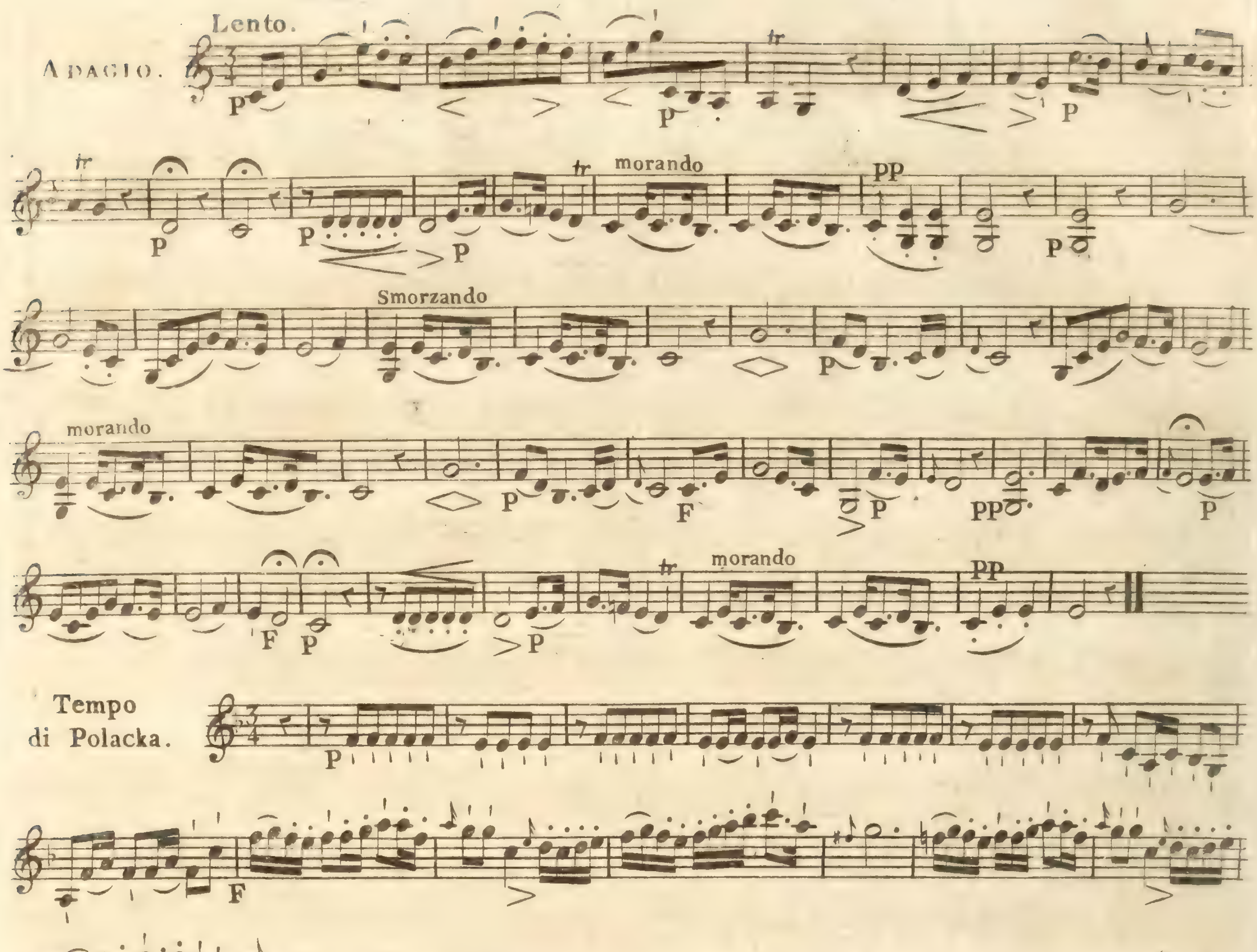
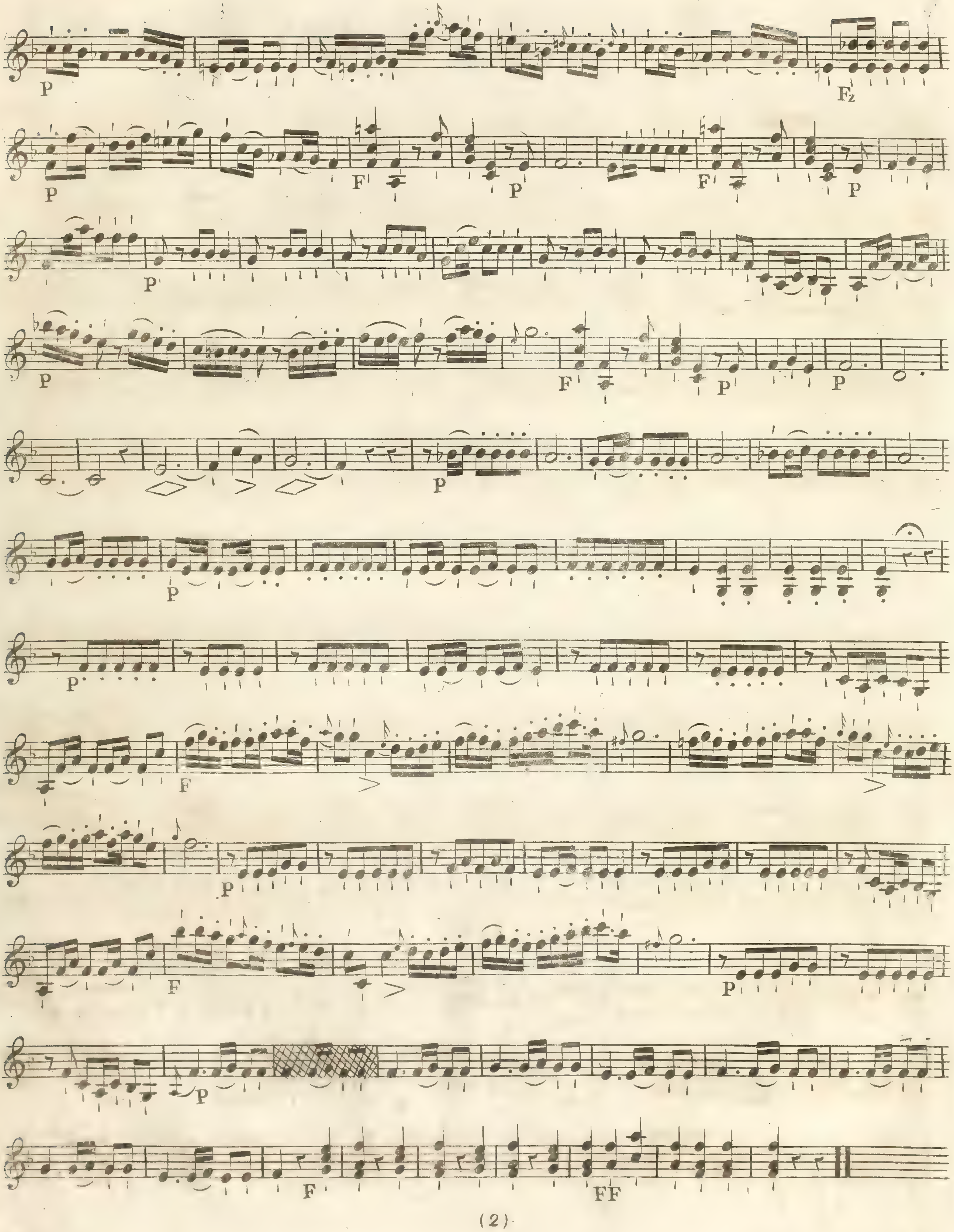


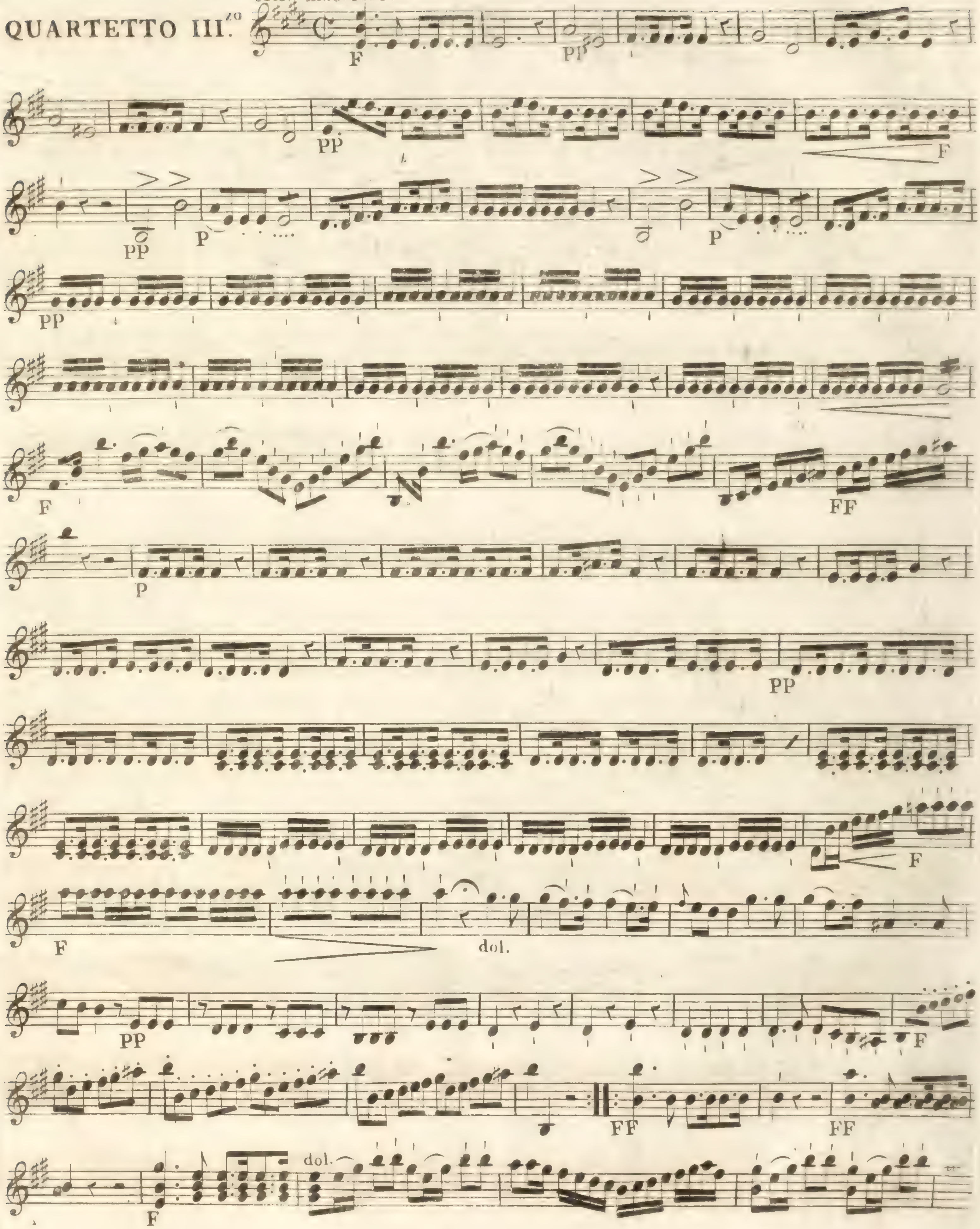

Lento.
Adagio.
tr
P
morando
PP
Smorzando
F
Tempo di Polacka.
Fz

VIOLINO.

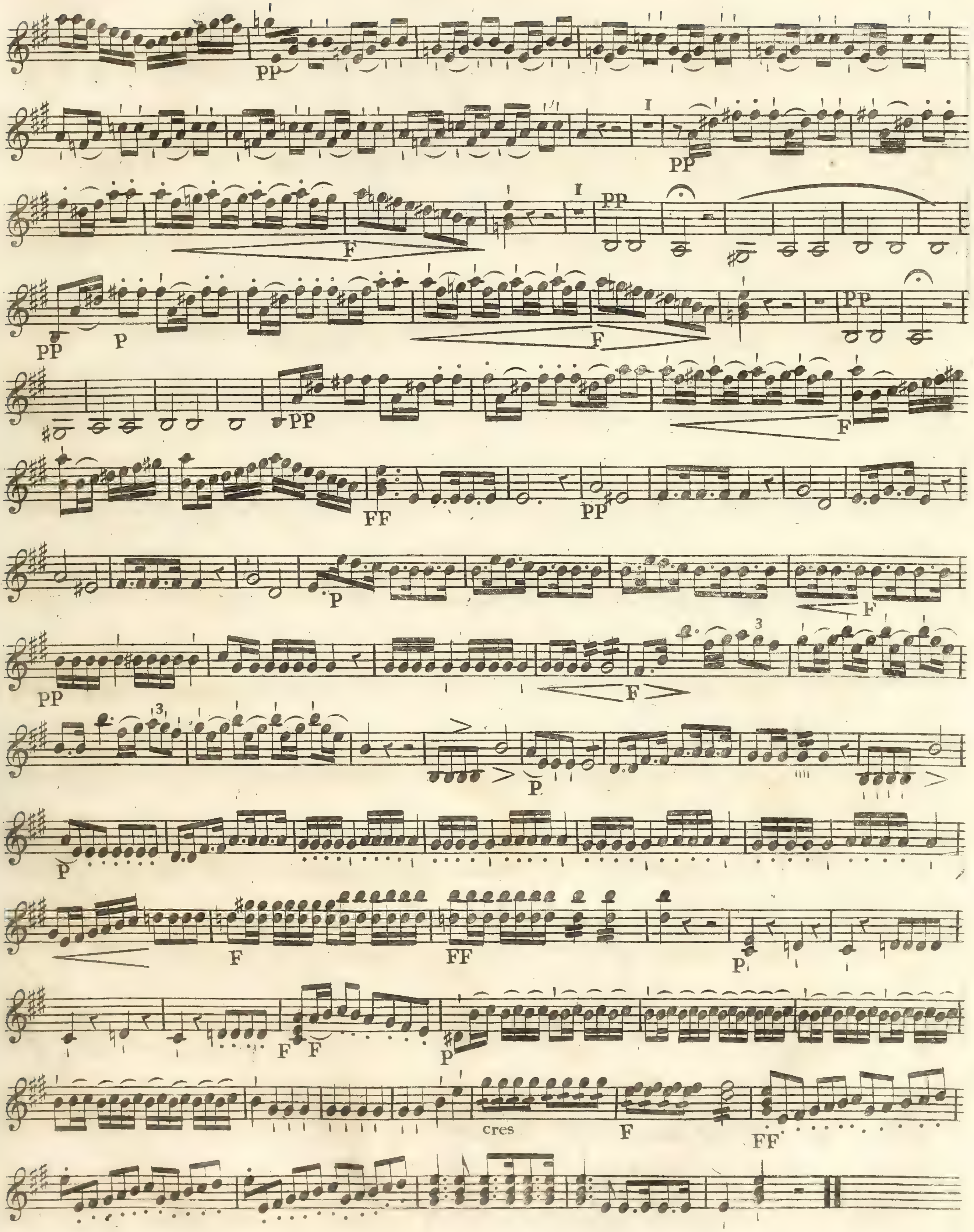


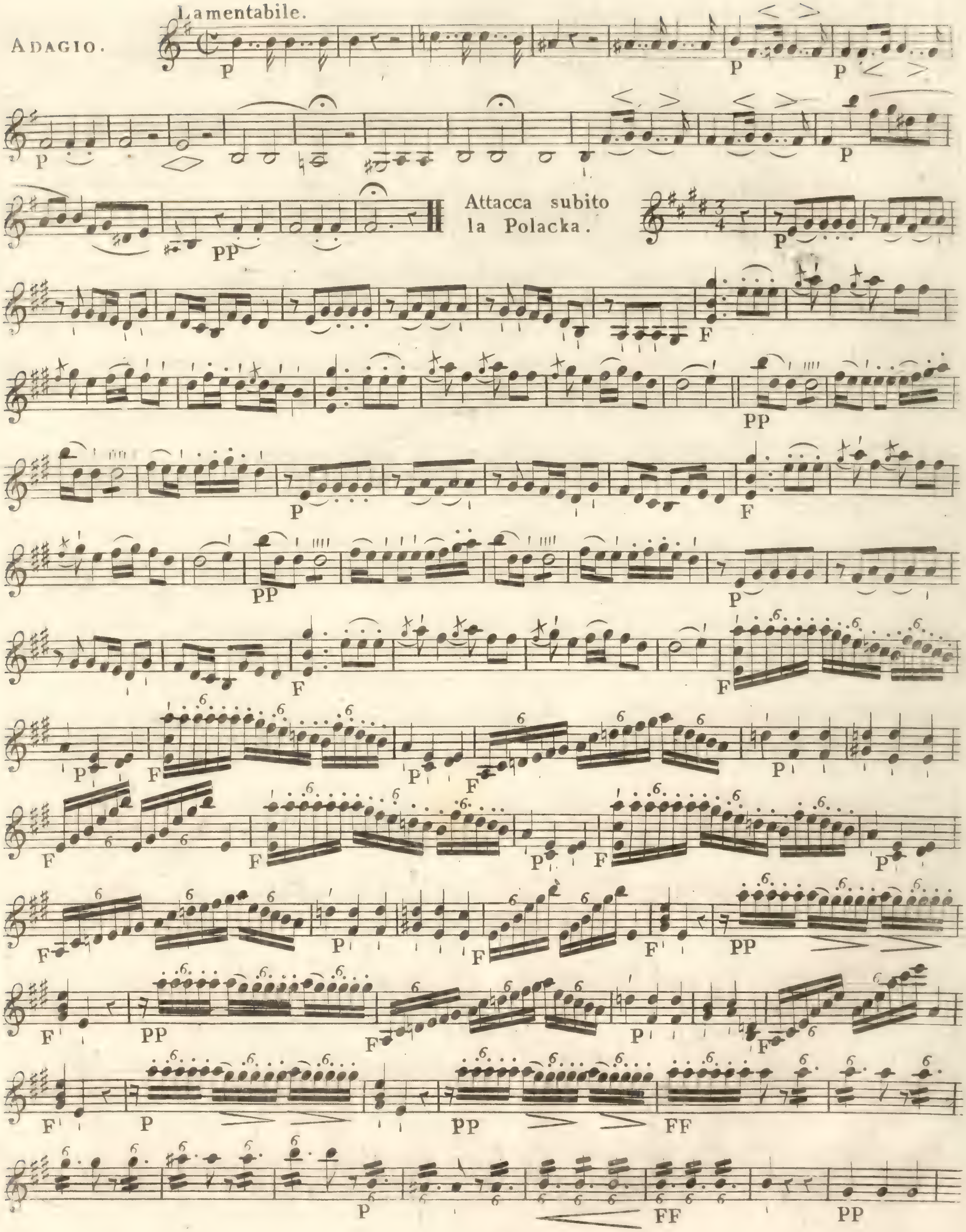
QUARTETTO III.zo

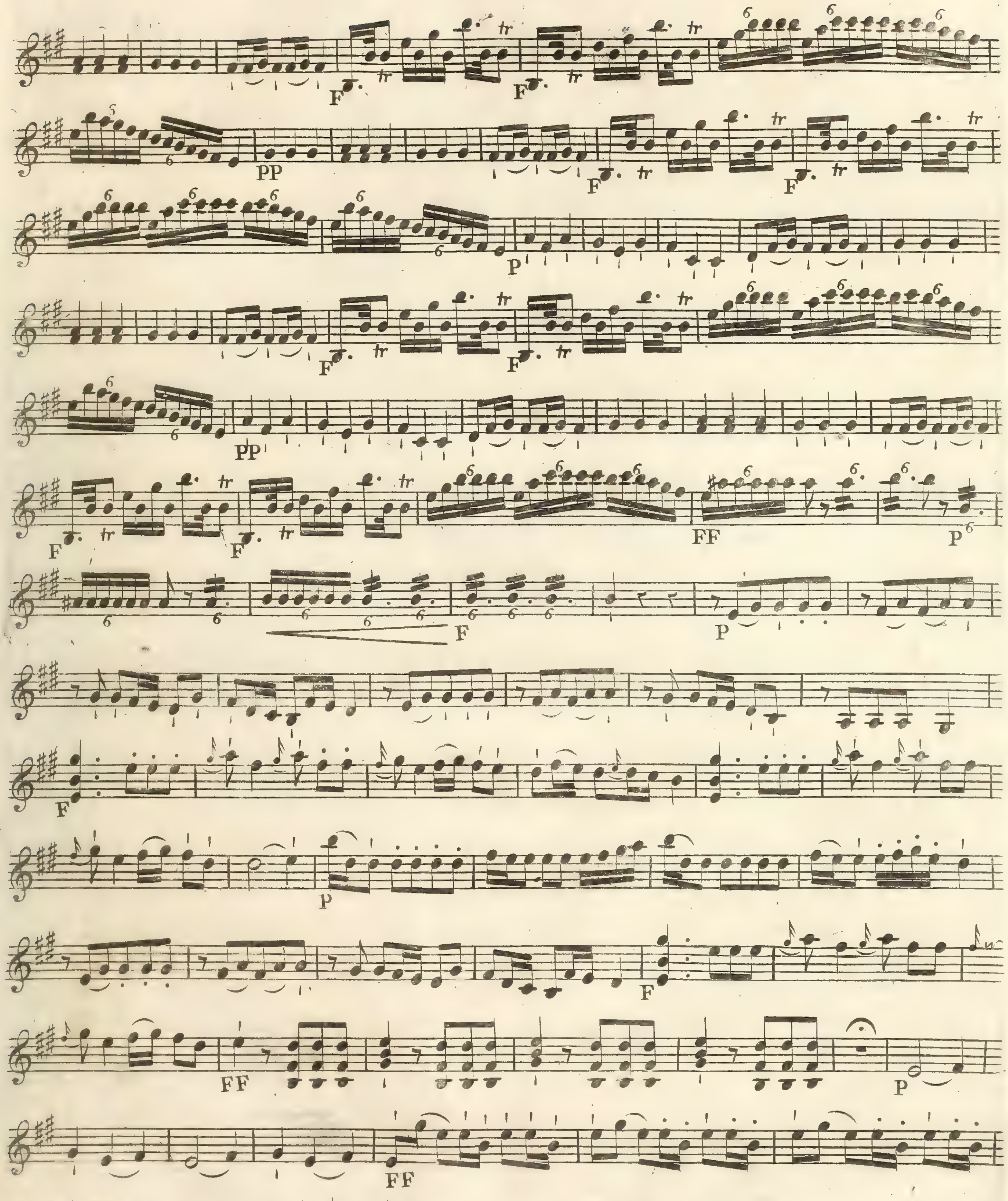
Allo. maëstoso.



VIOLINO.



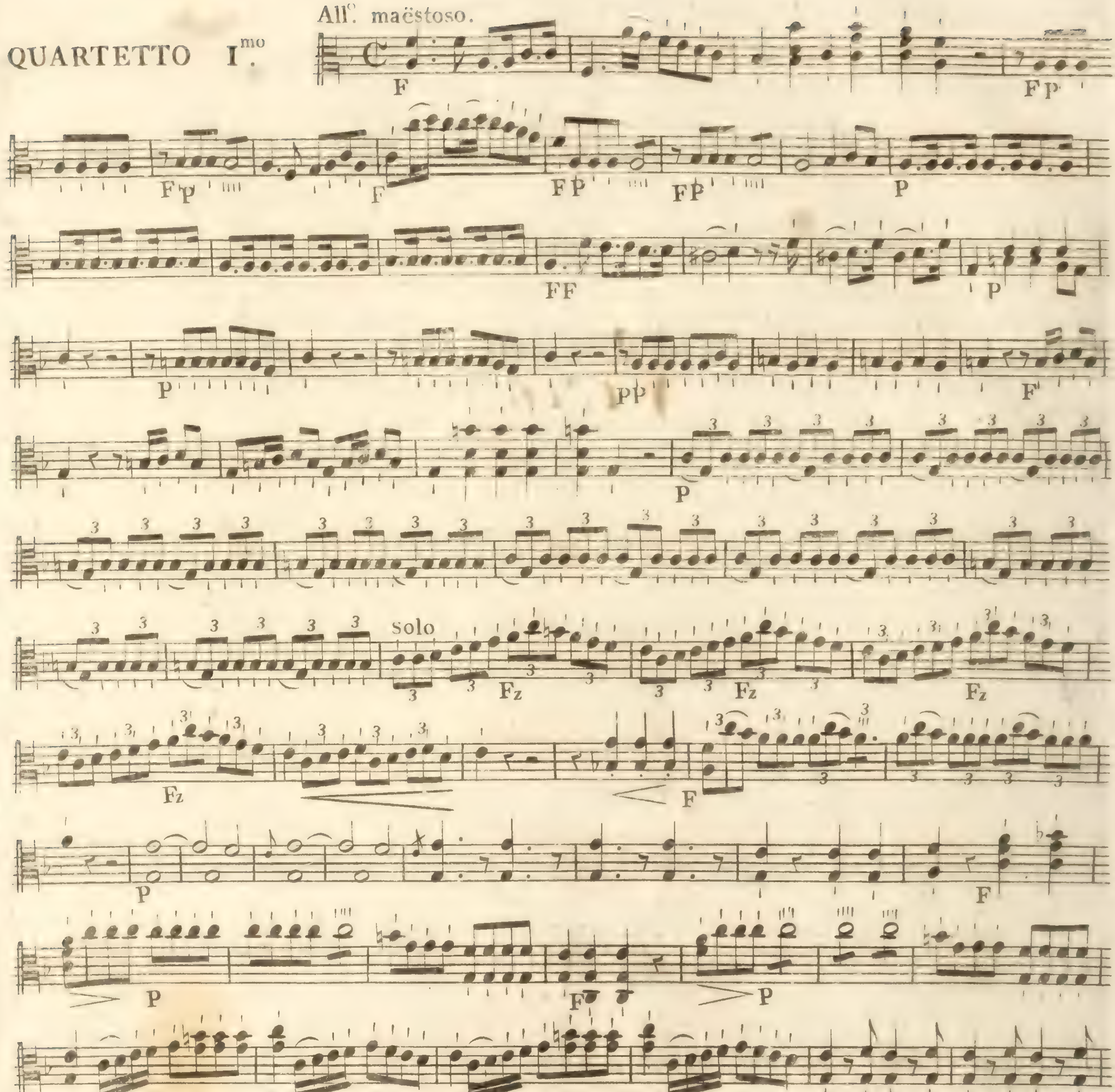

Lamentabile.
ADAGIO.
Attacca subito la Polacka.

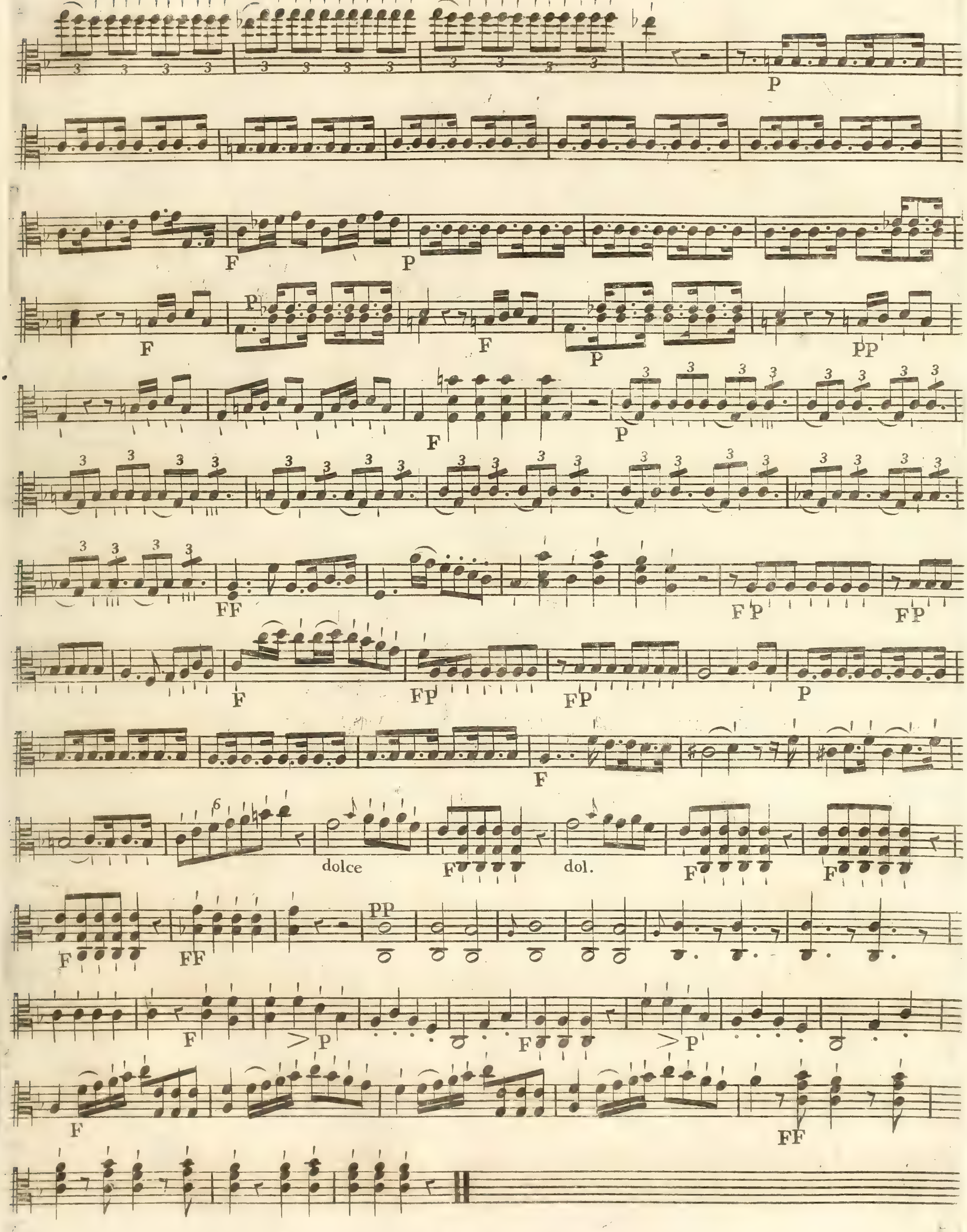

tr
F
PP
P
FF
6

Viola

VIOLA.

QUARTETTO I.mo




P
F
P
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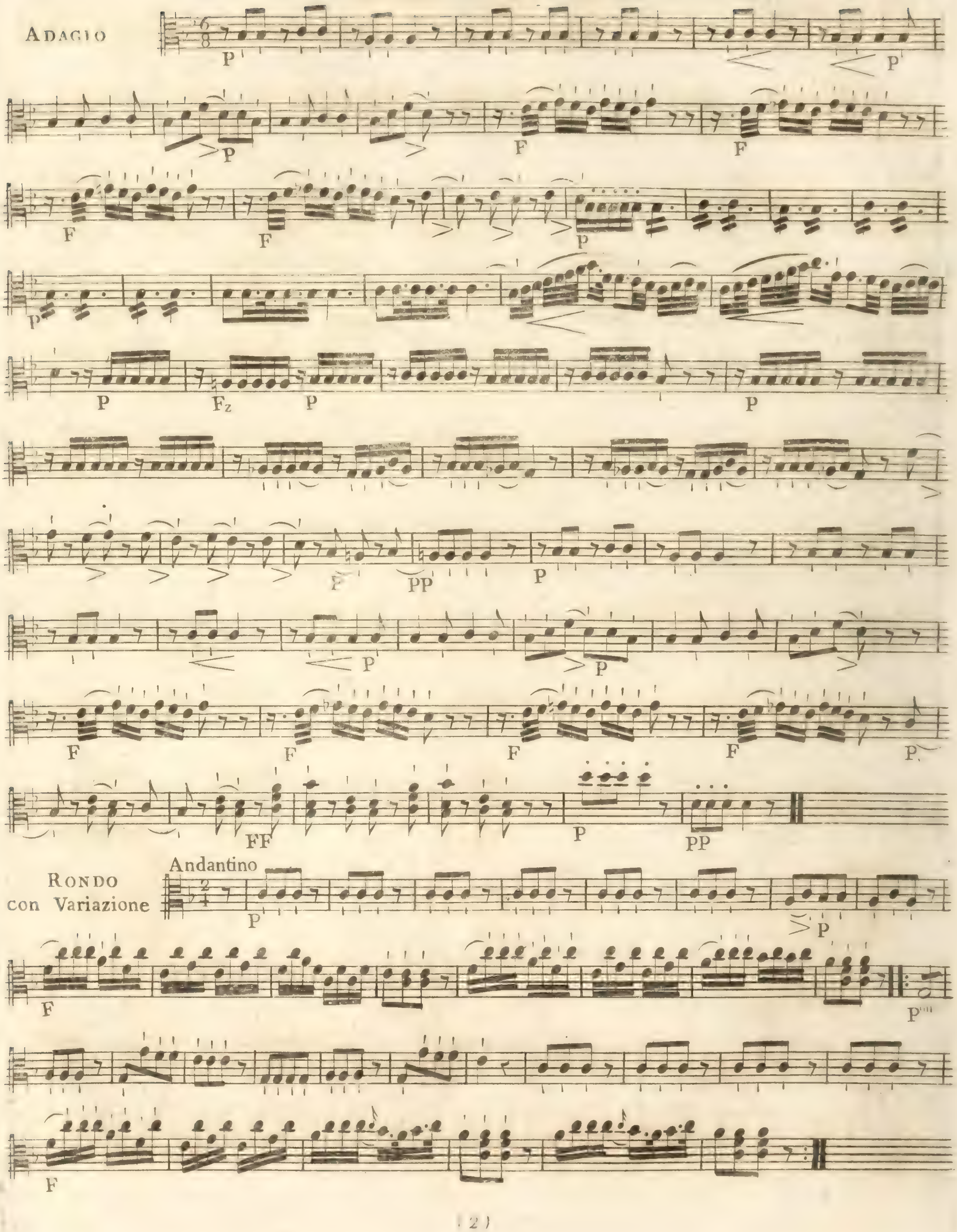
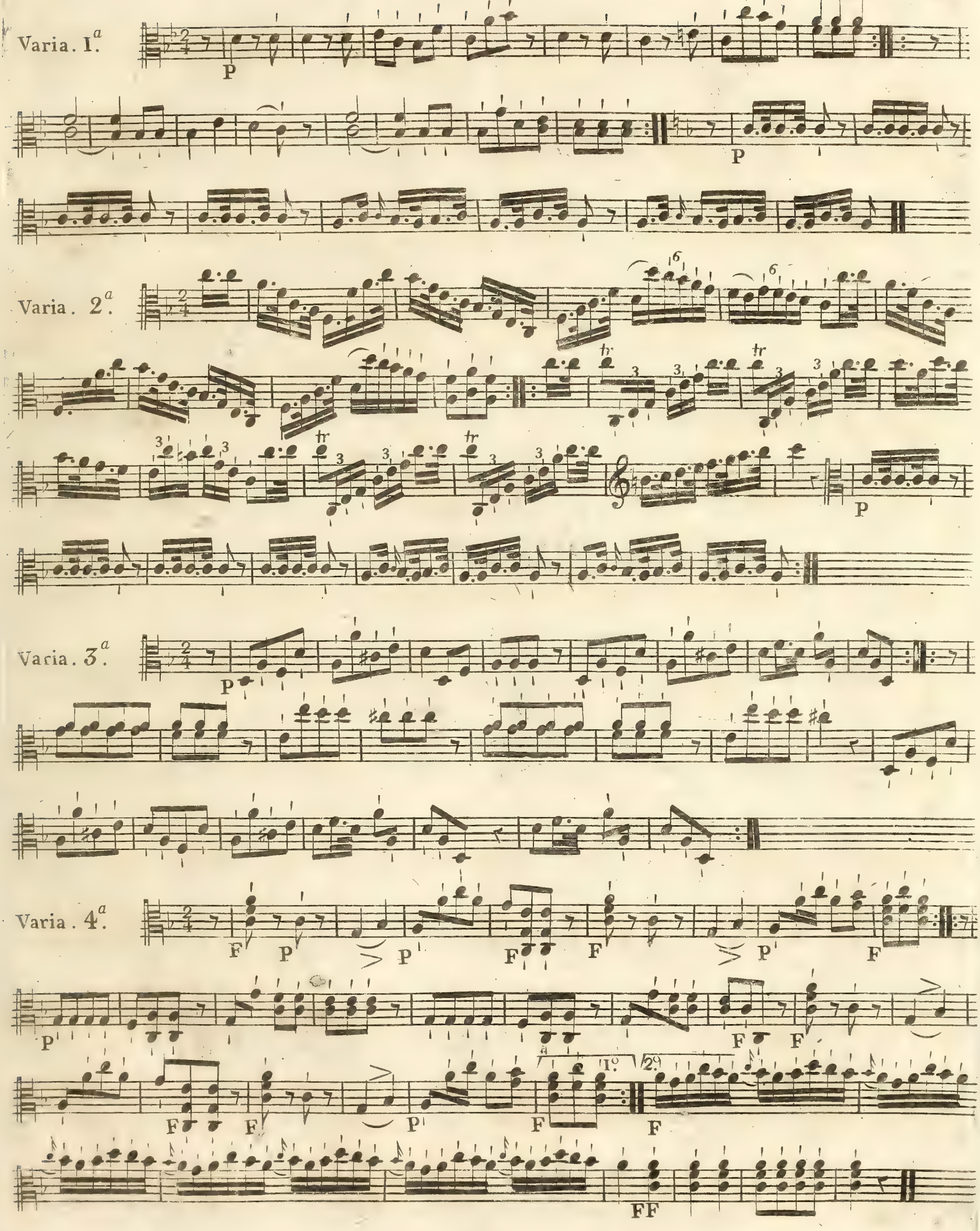
P
F
P
PP
F
P
FF
FP
FP
F
FP
FP
P
F
dolce
F
dol.
F
F
F
FF
PP
F
P
F
P
F
FF

VIOLA



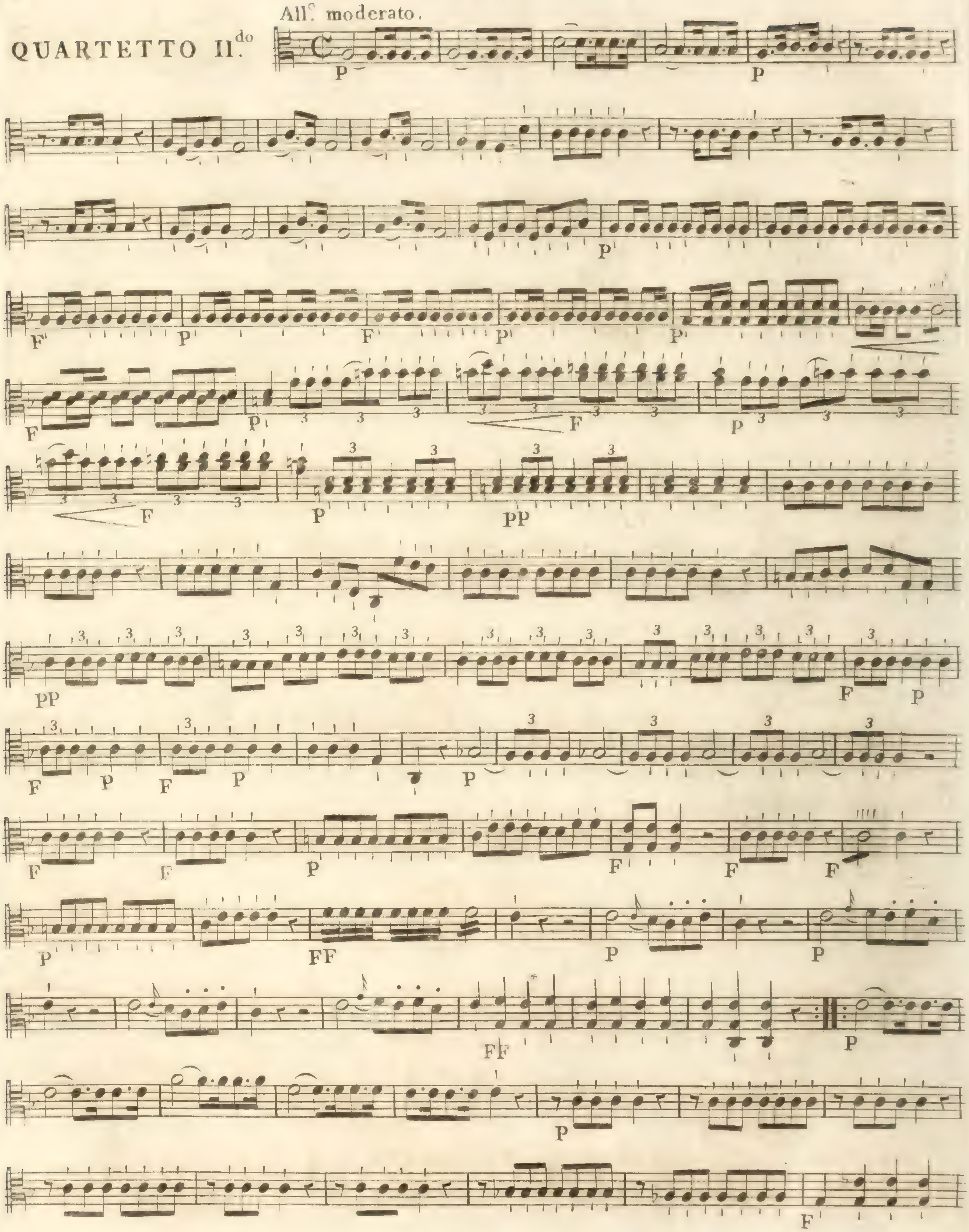
VIOLA.



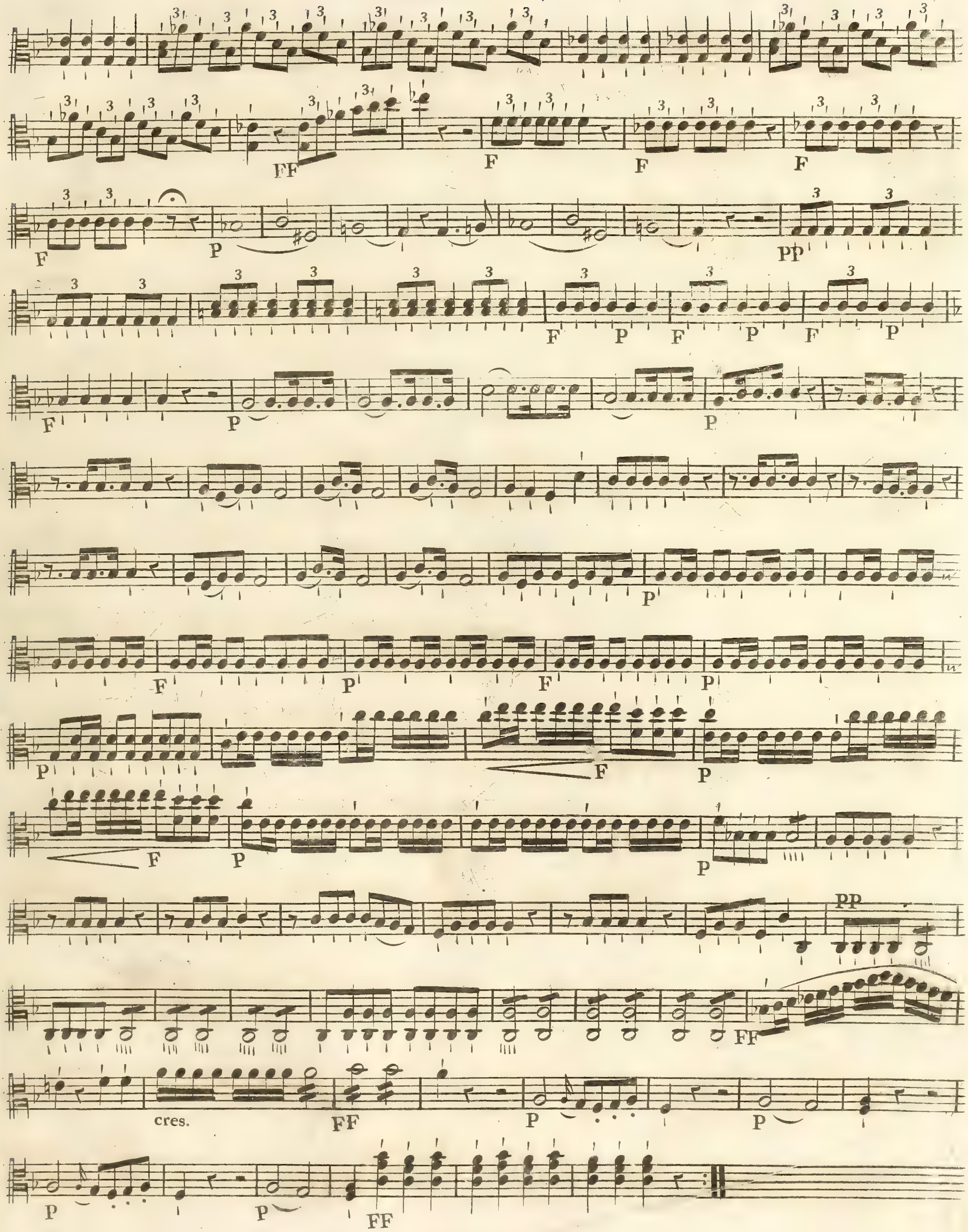
VIOLA.

QUARTETTO II.do

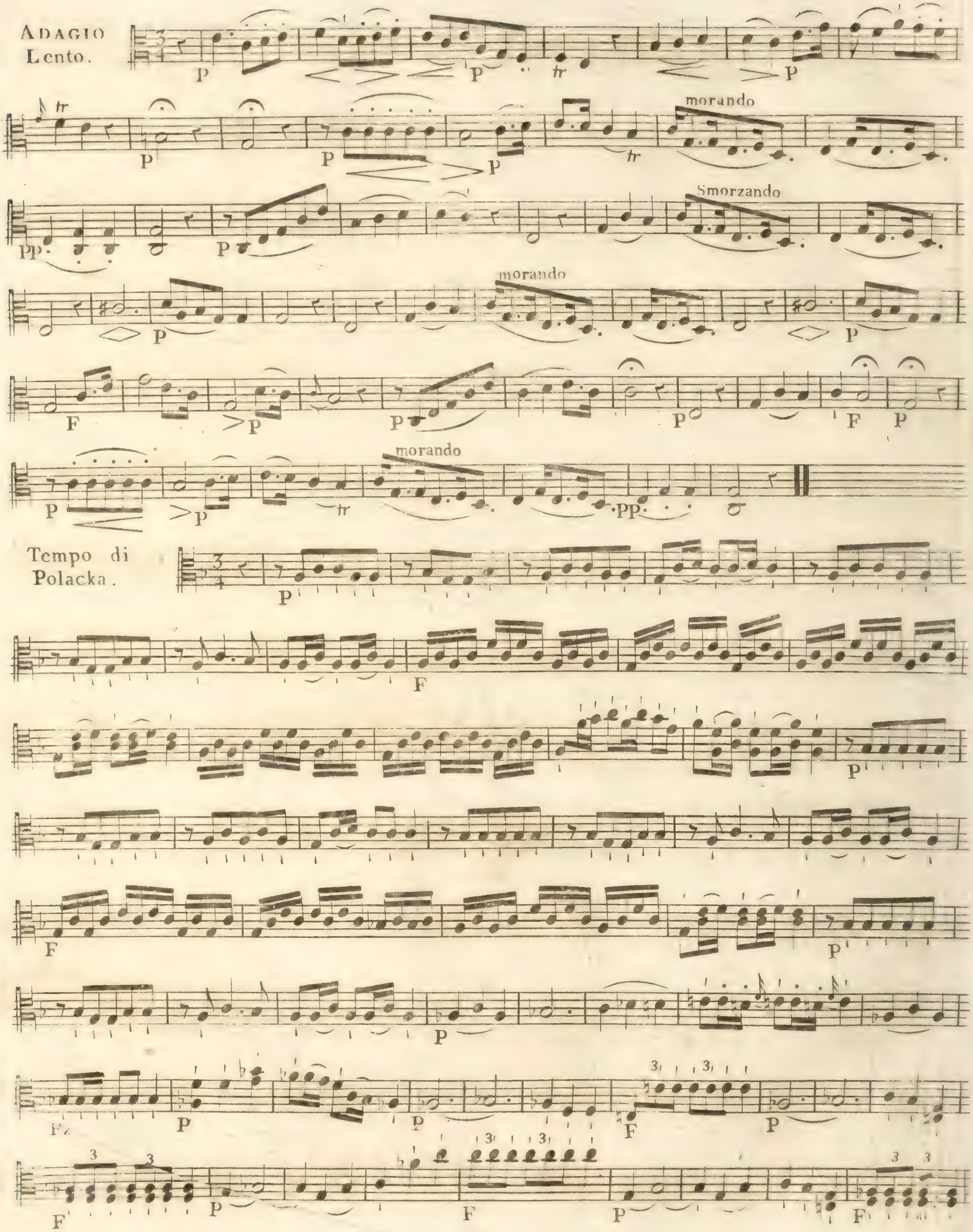
All.o moderato.



VIOLA.

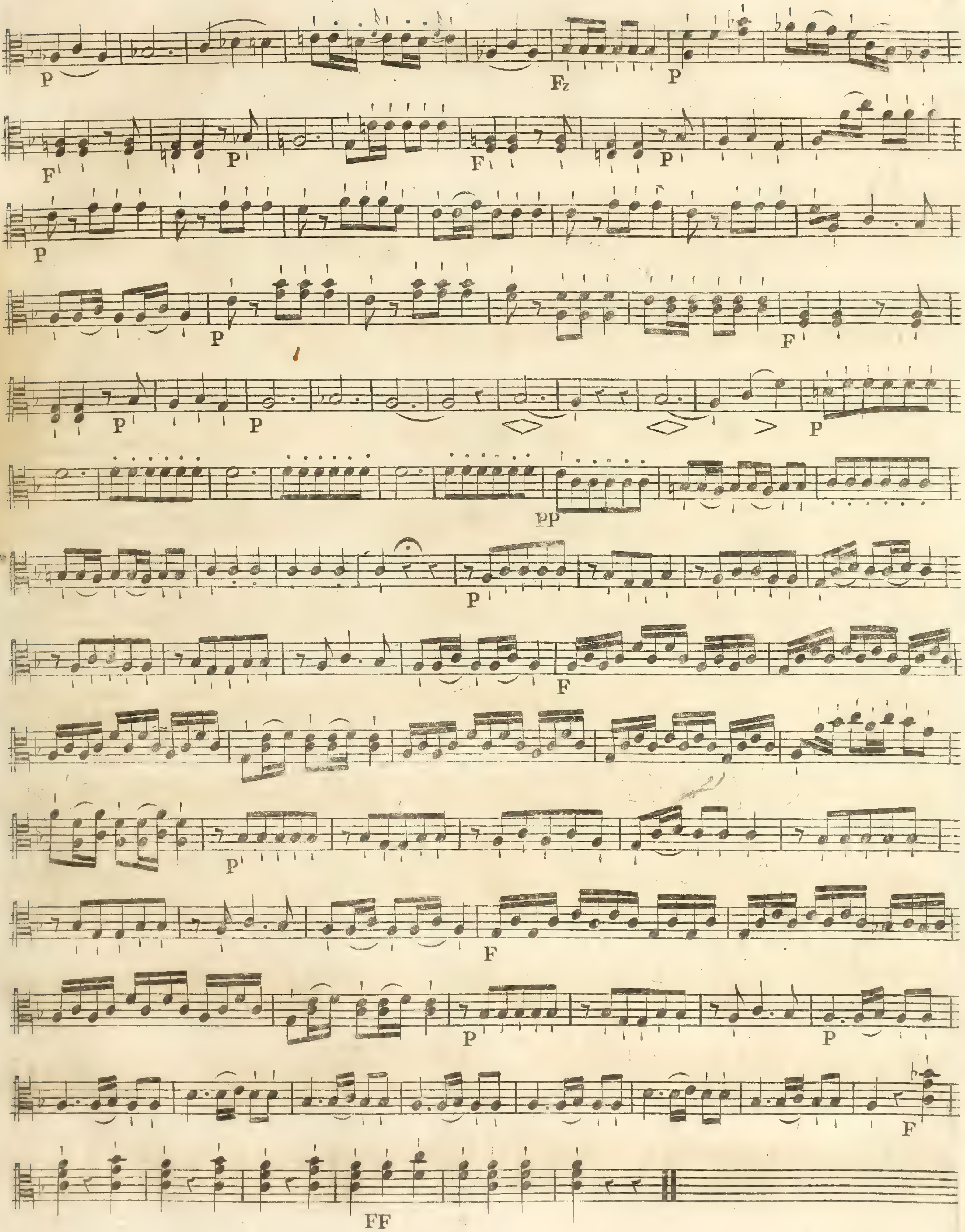


VIOLA



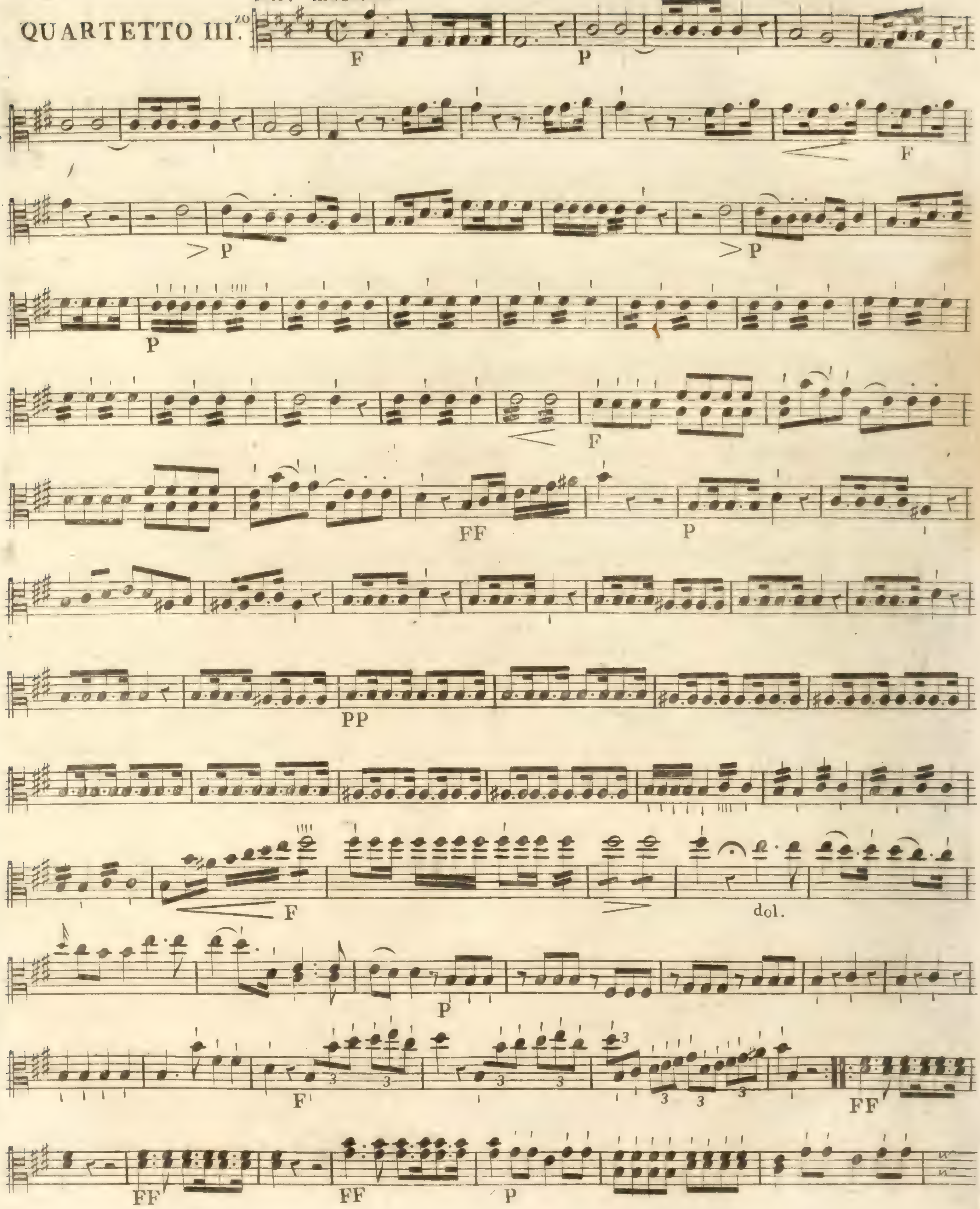
Adagio Lento.
morando
Smorzando
morando
morando
Tempo di Polacka.

VIOLA.



QUARTETTO III.

All.° maëstoso.



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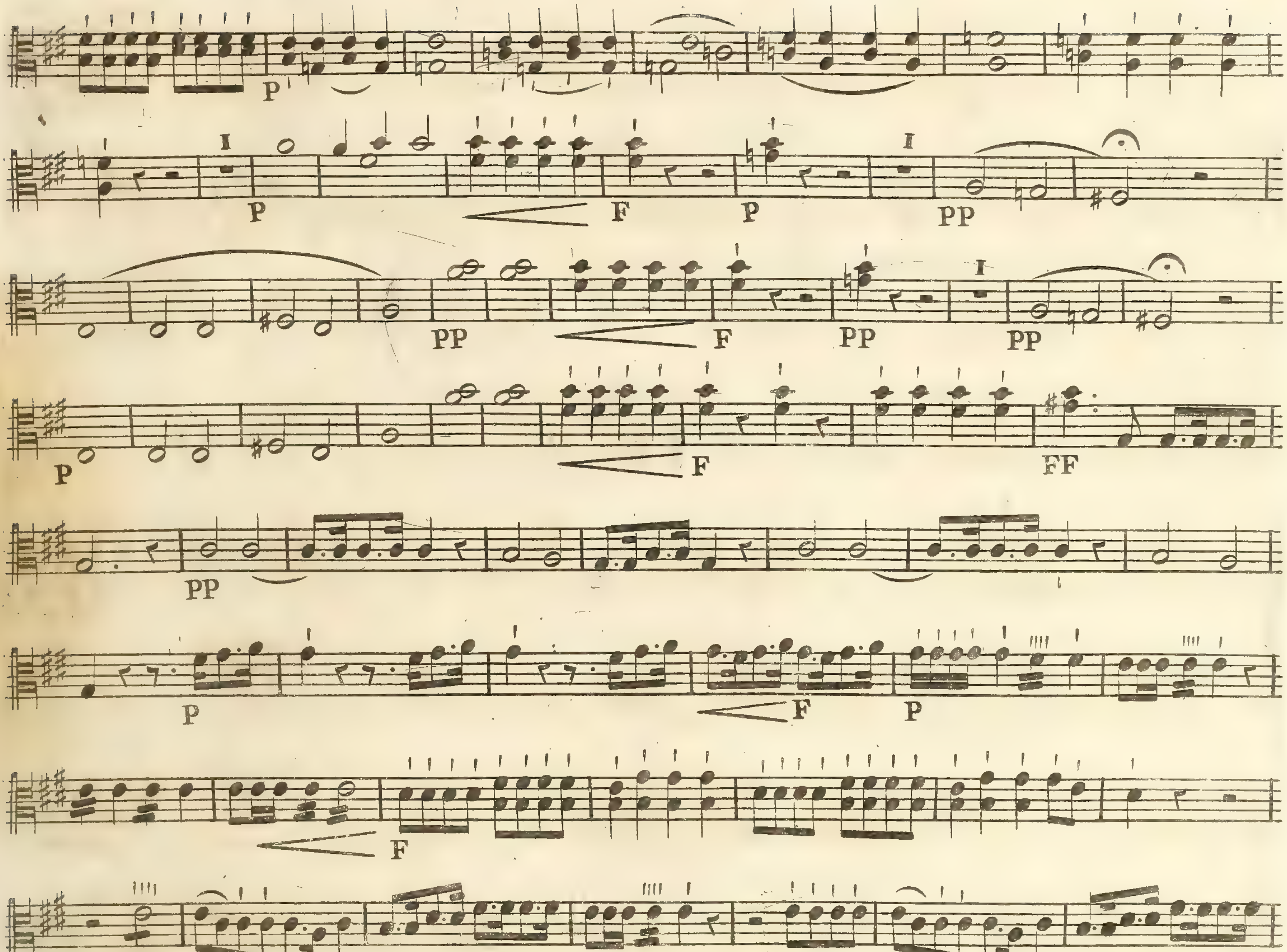

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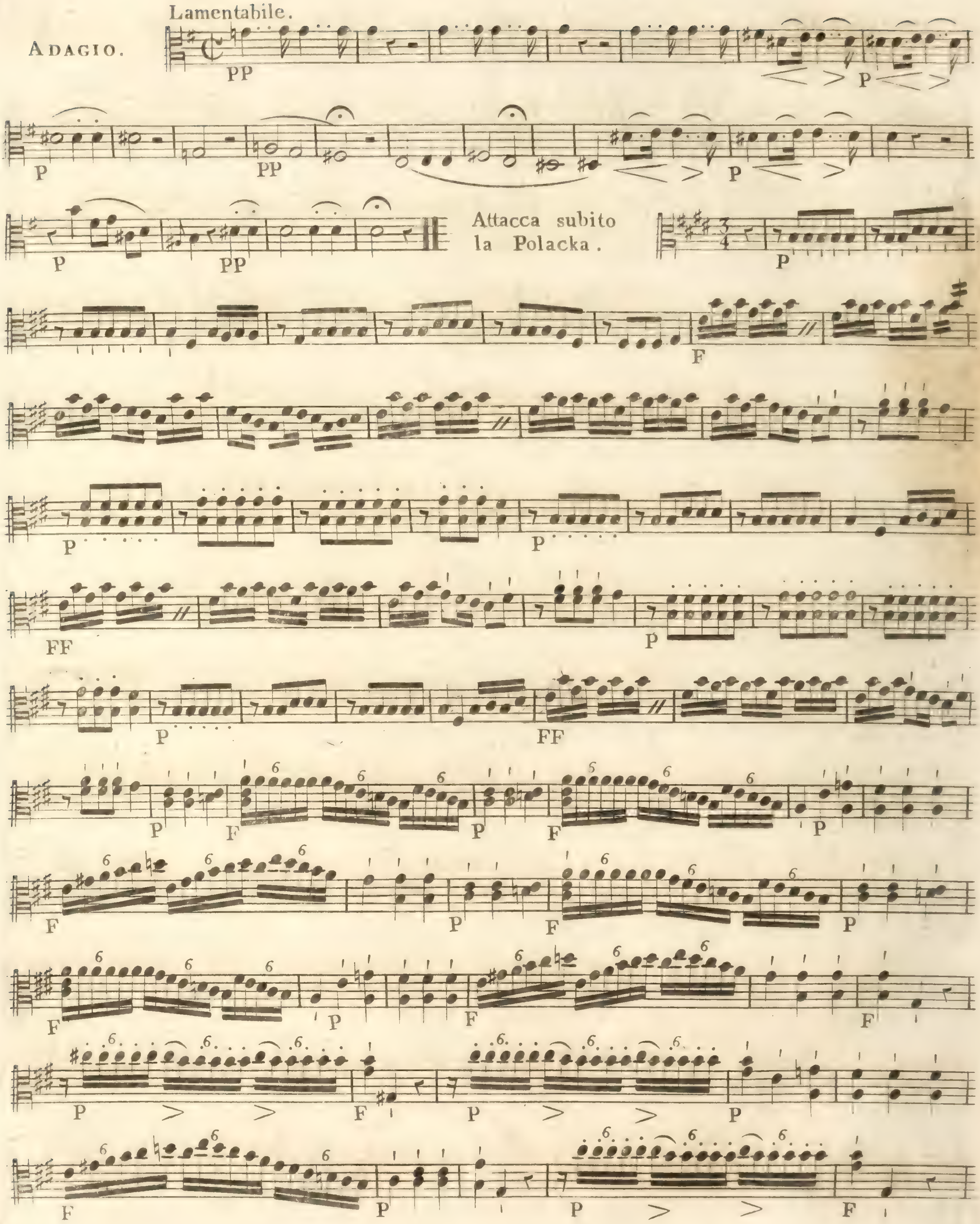

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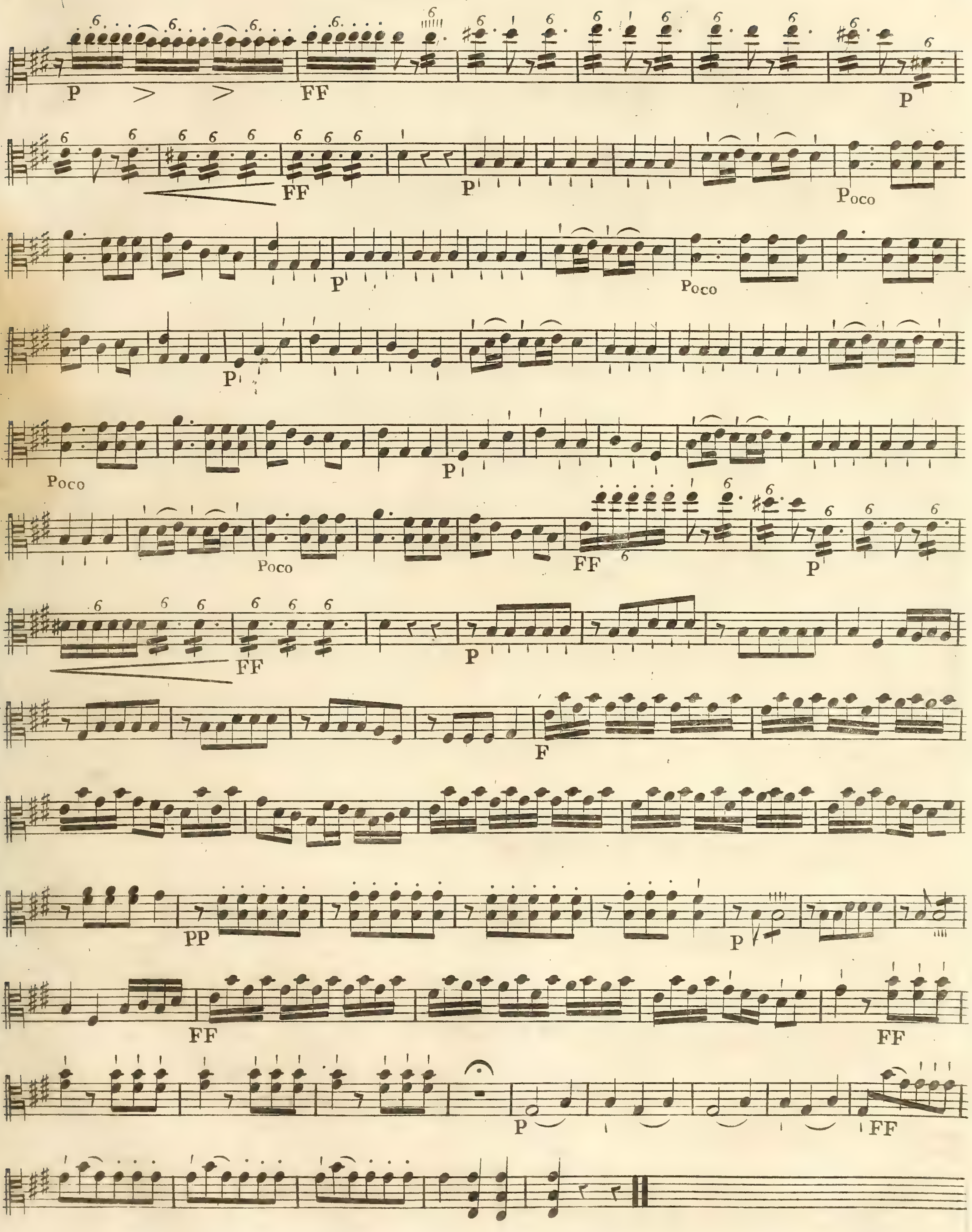
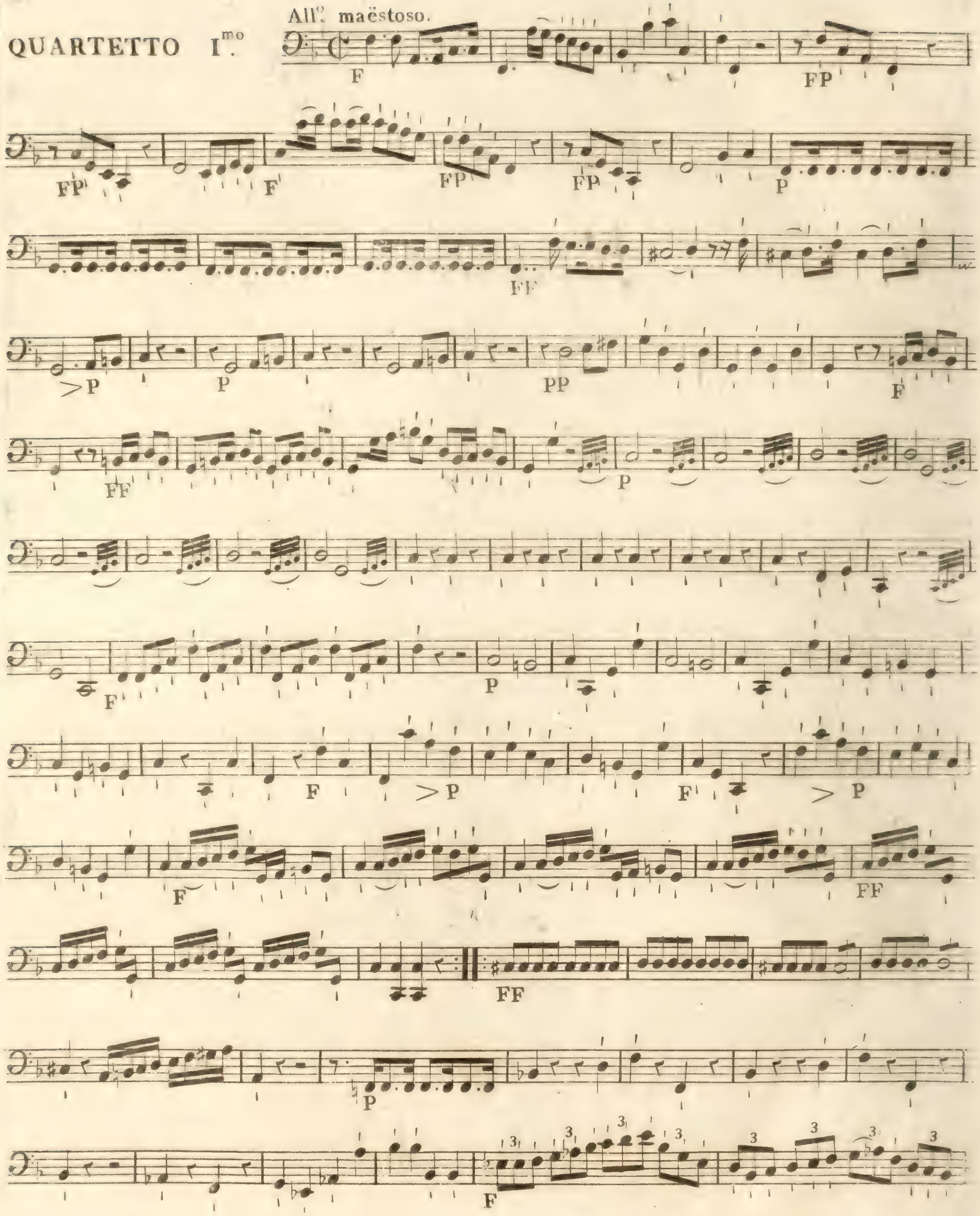


Violoncello.

VIOLONCELLO.

QUARTETTO I.mo



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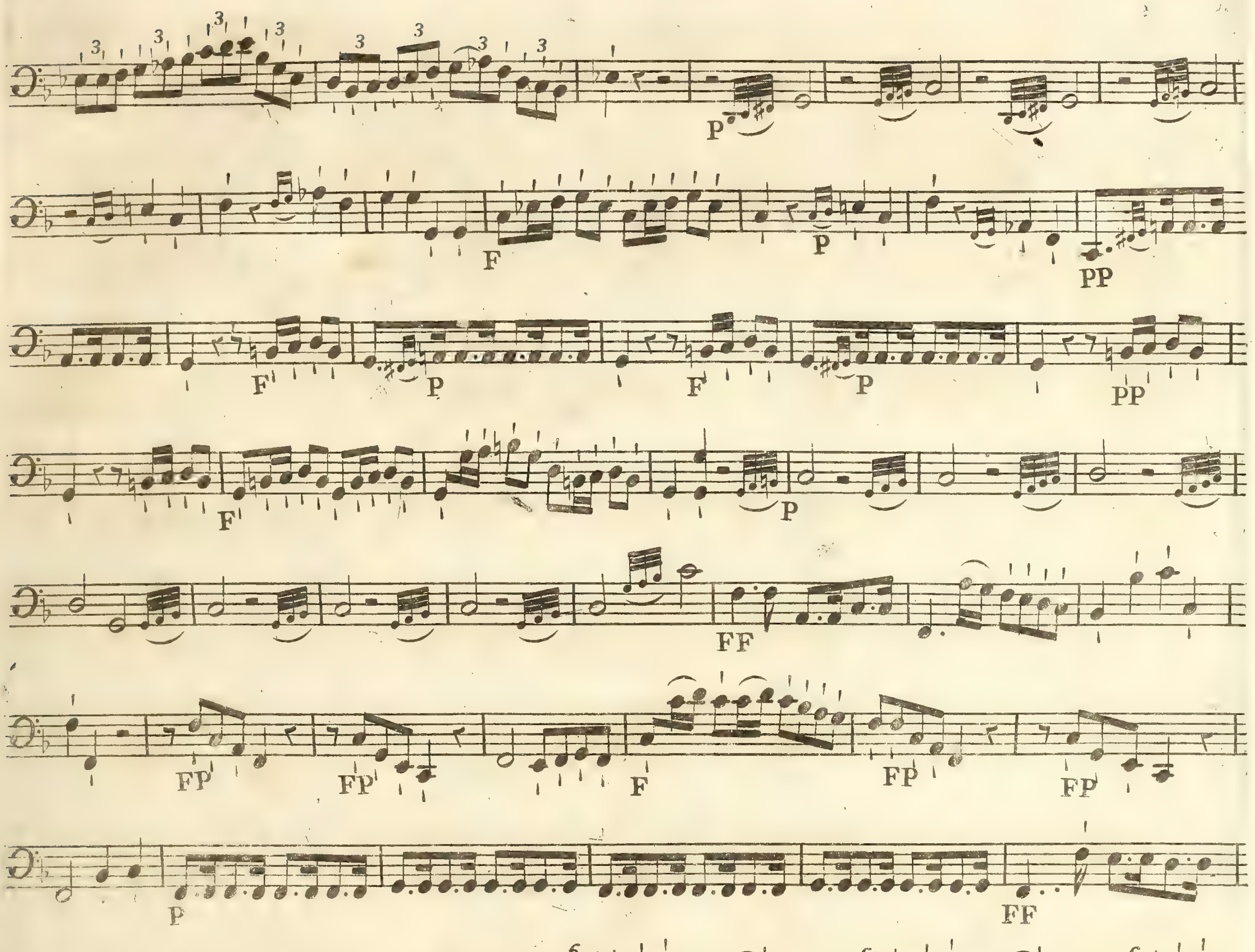

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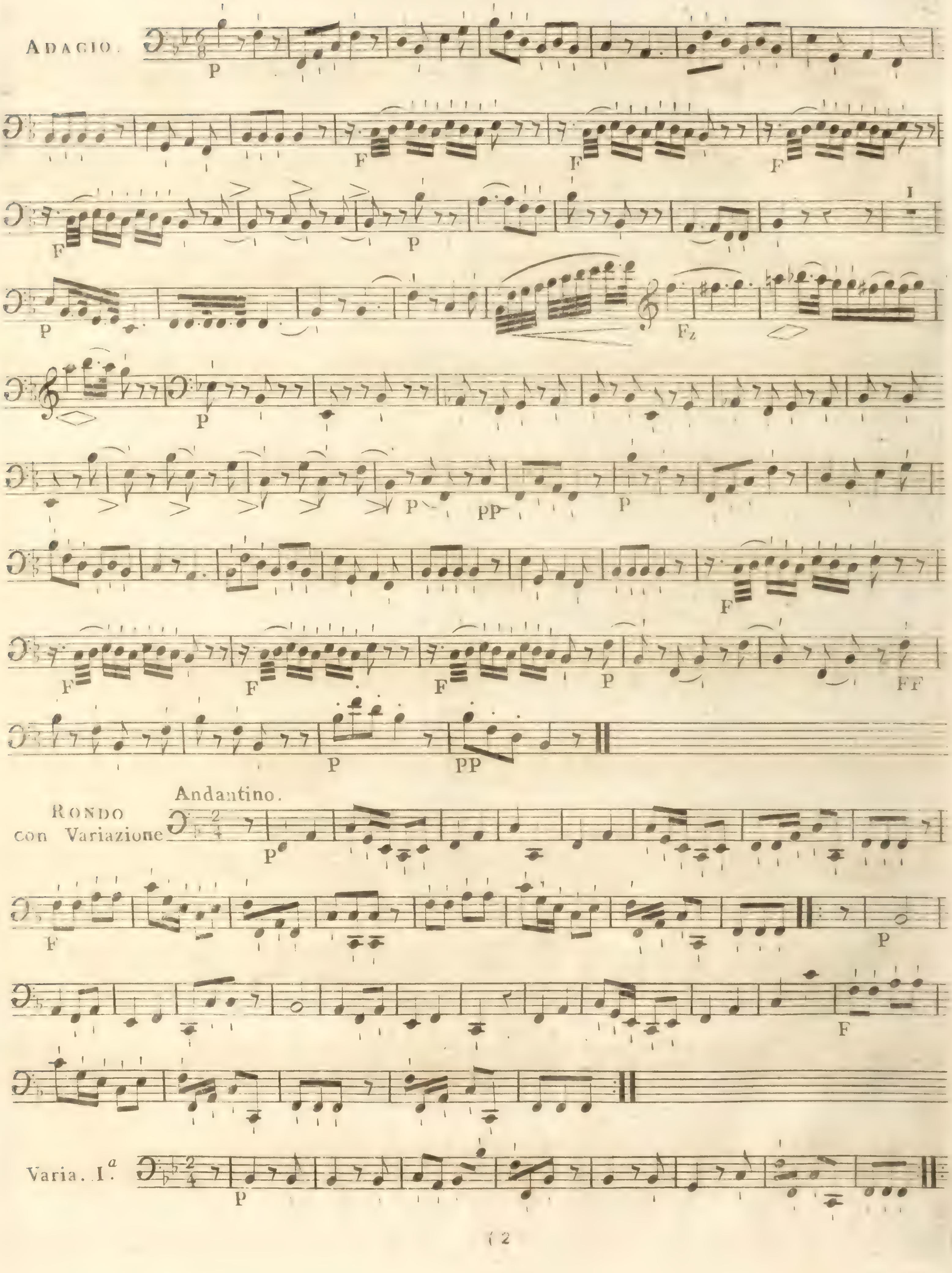
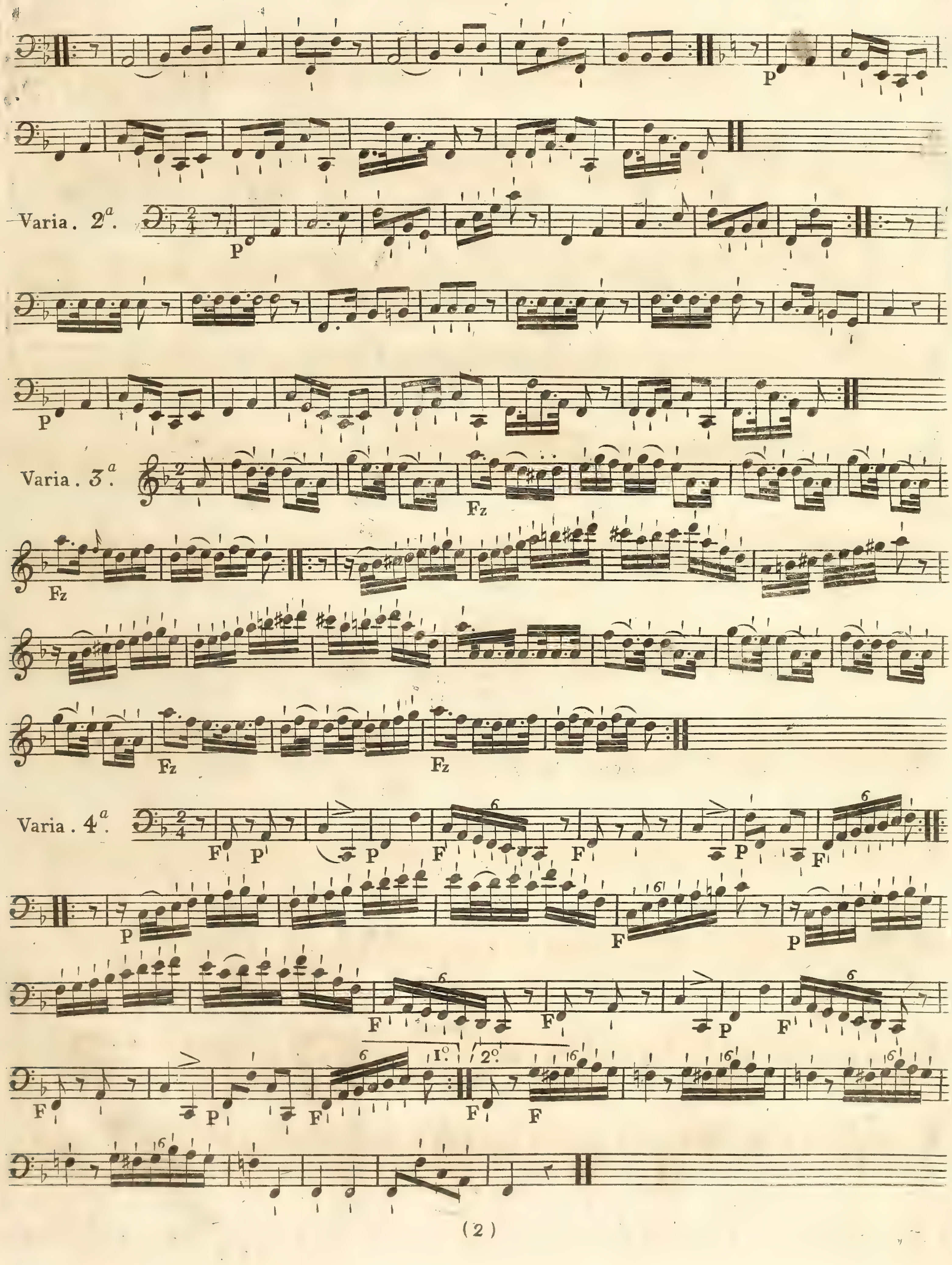
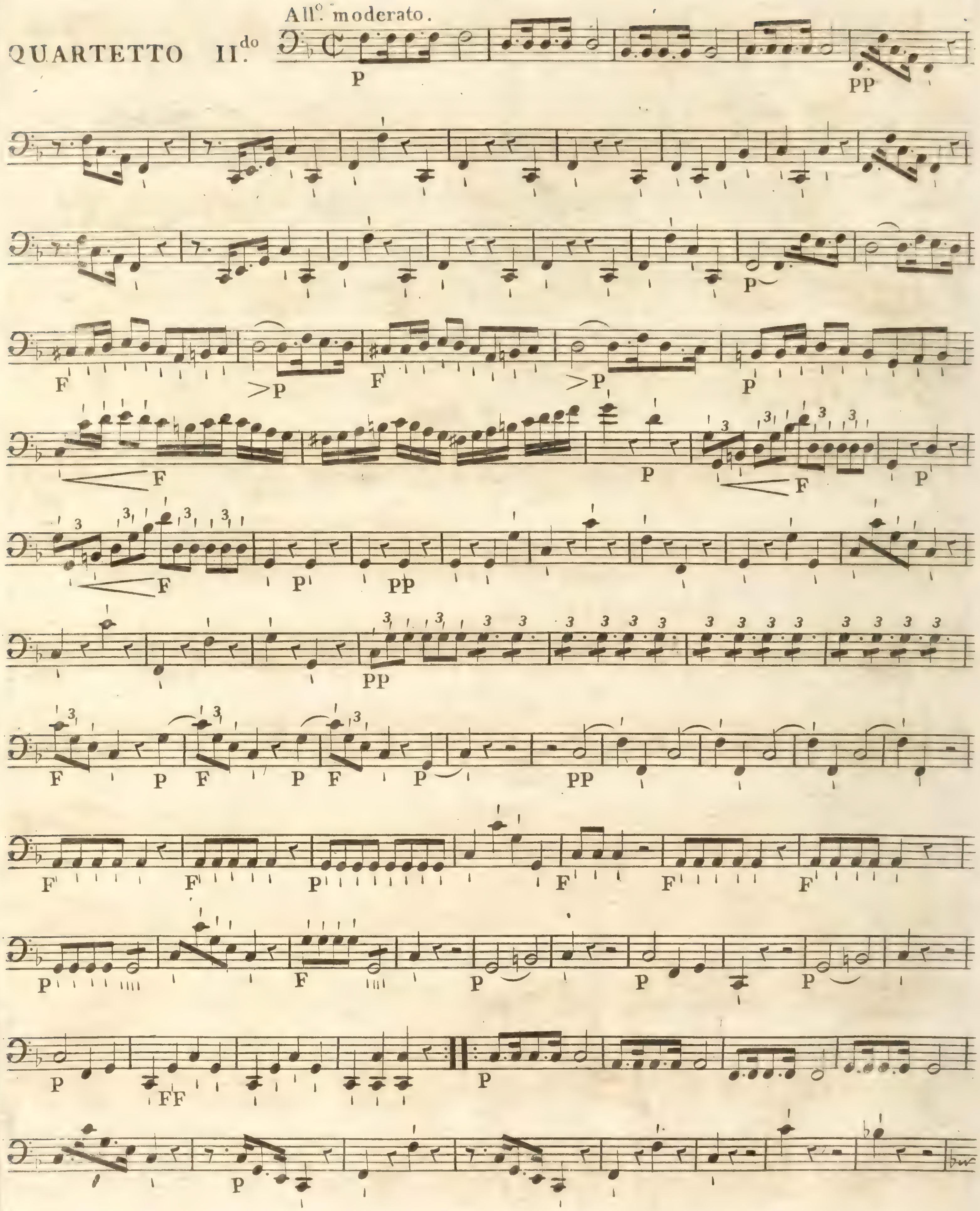



Varia. 2a.
Varia. 3a.
Varia. 4a.
P
Fz
F
1o.
2o.
6

VIOLONCELLO.

QUARTETTO II.do



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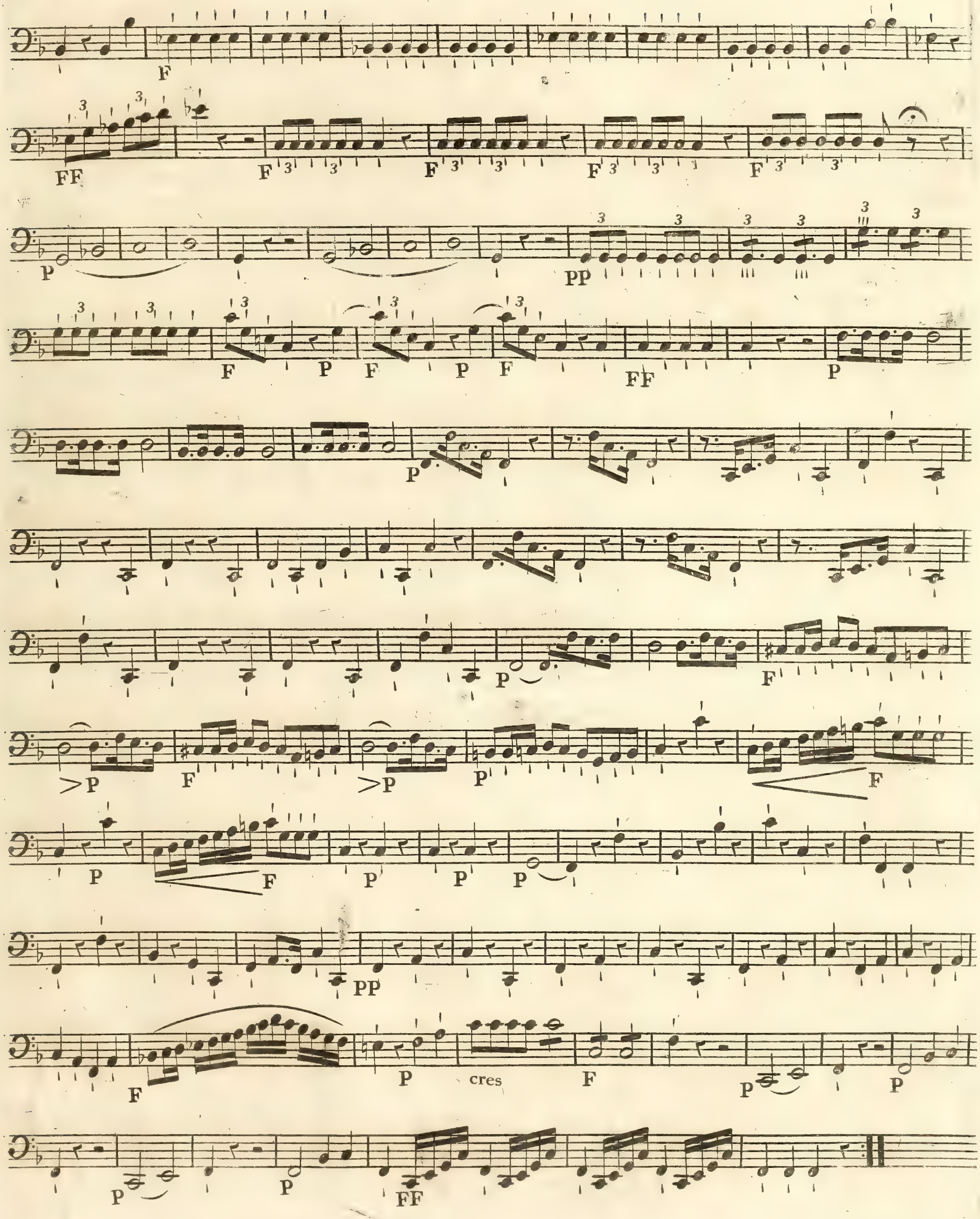

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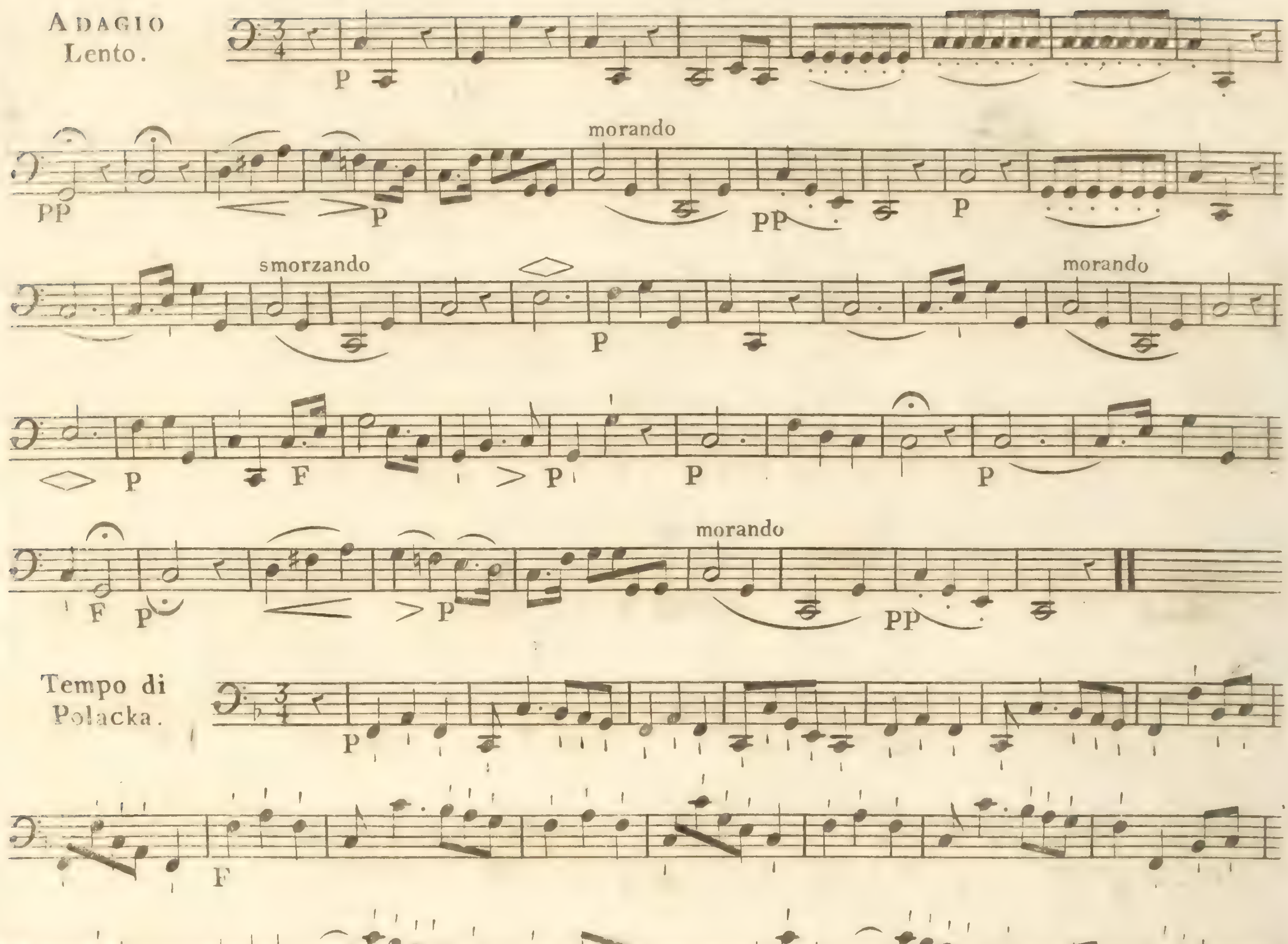

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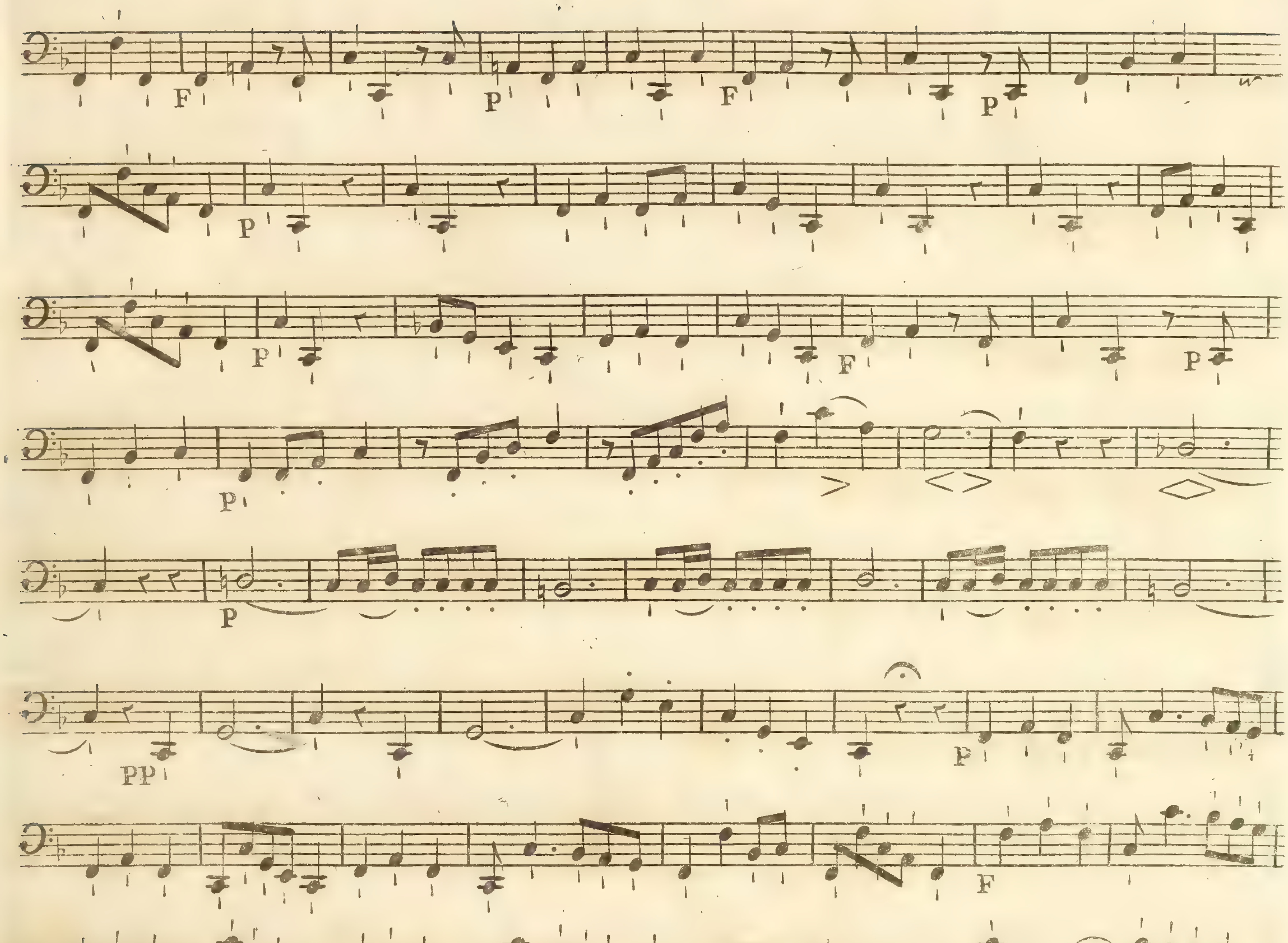
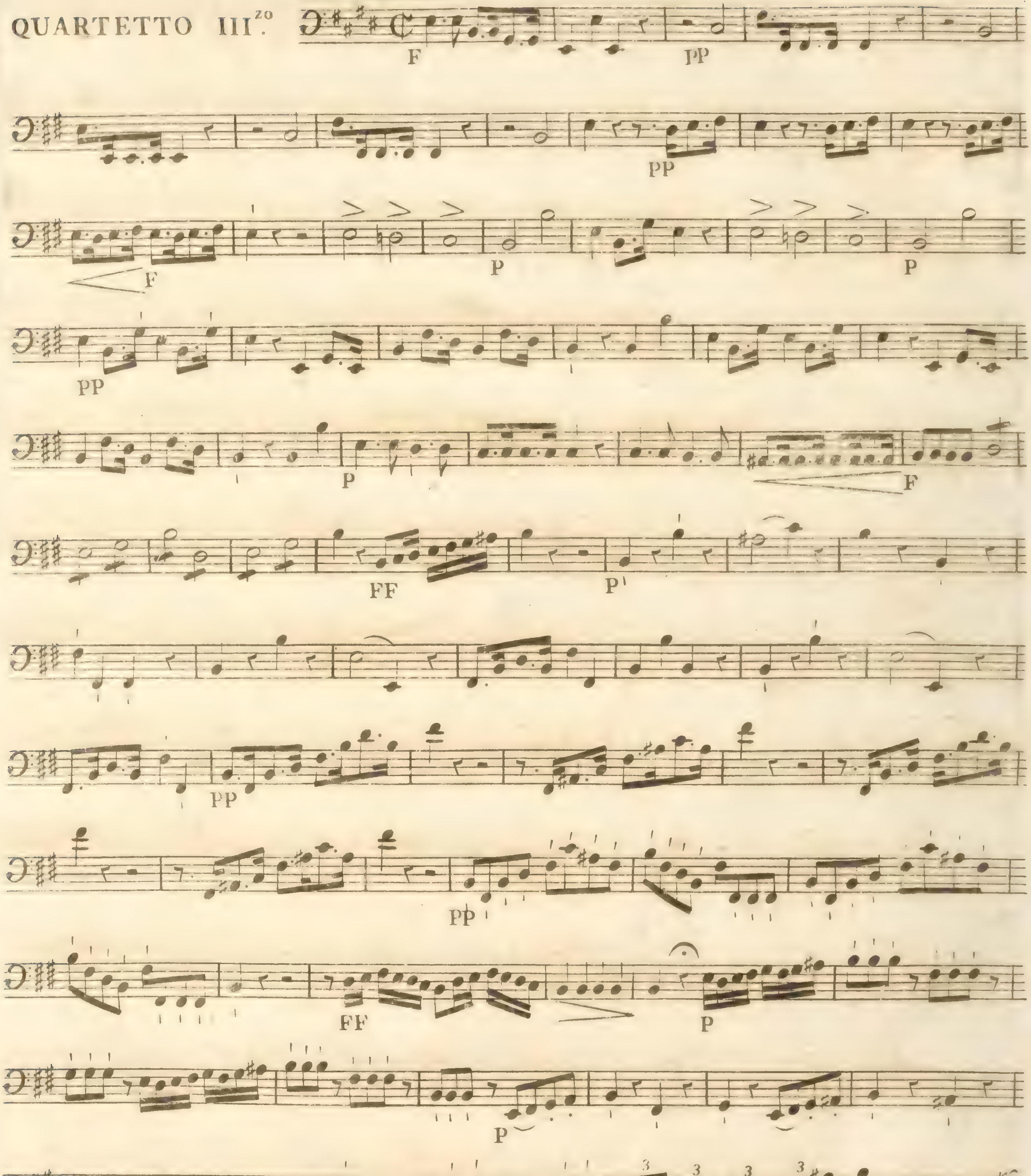
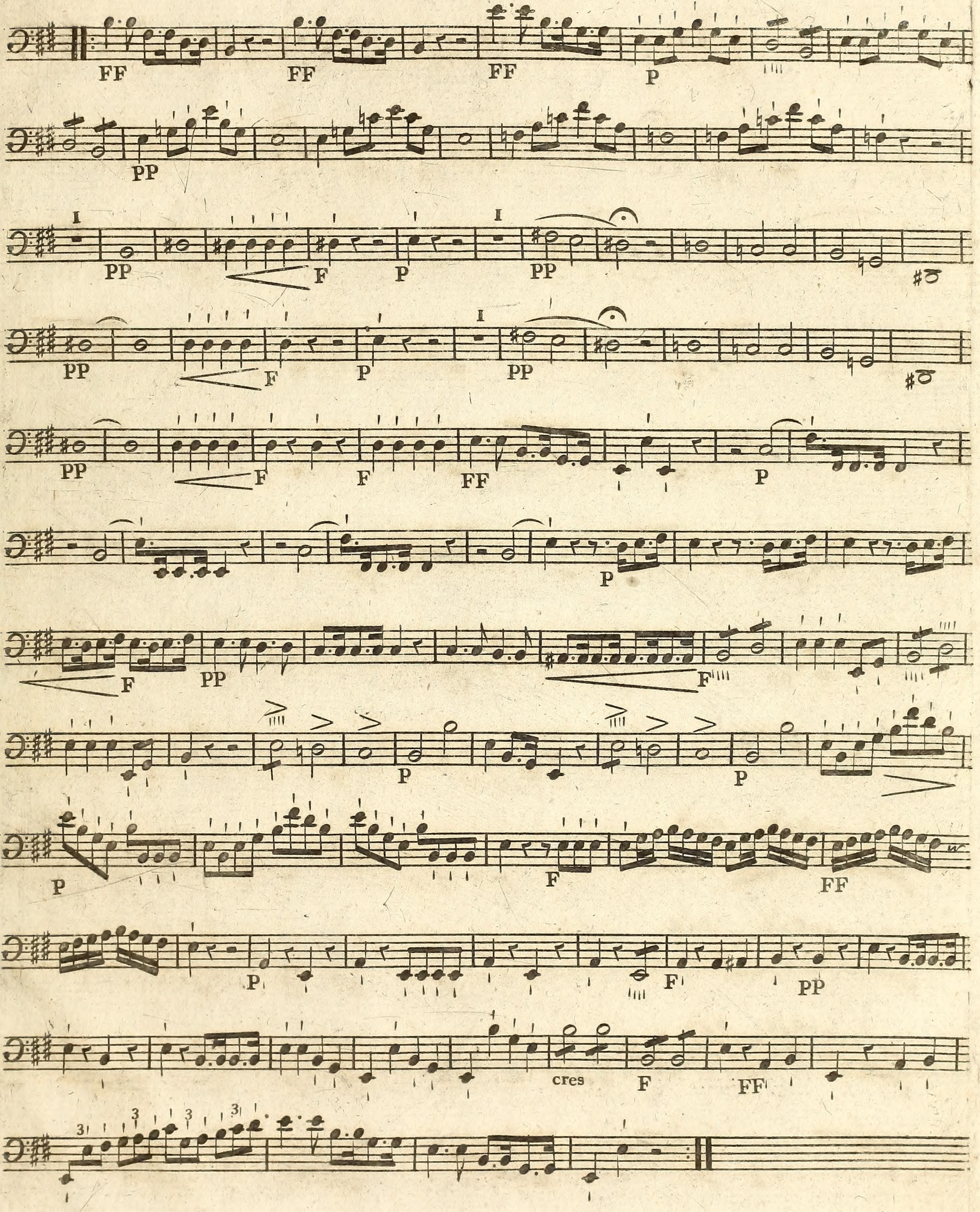


VIOLONCELLO.

QUARTETTO III.zo

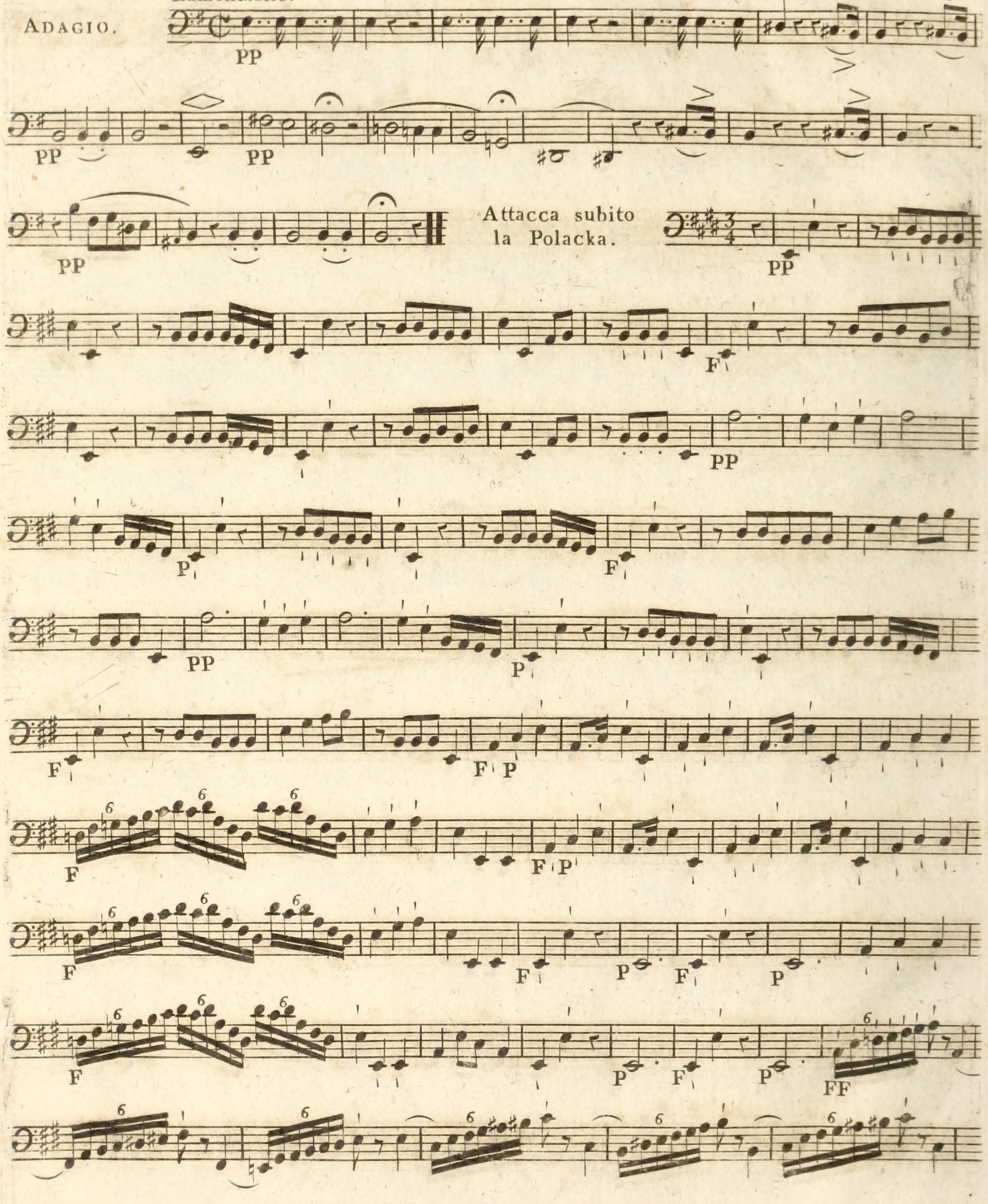
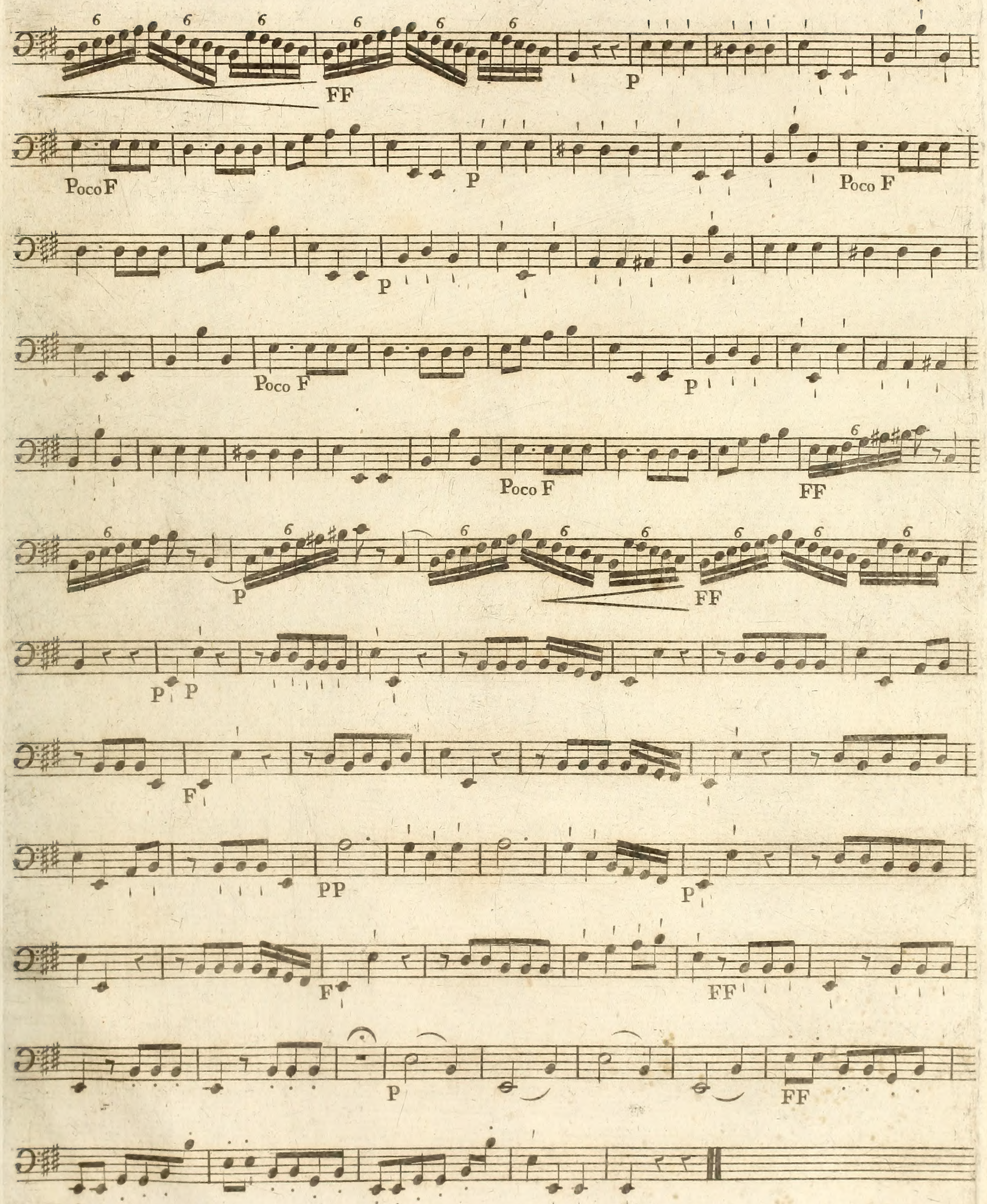
All°. maëstoso.




FF FF FF P
PP
PP F P PP
PP F P PP
PP F F FF P
P
F PP F
P P
P F FF
P F PP
cres F FF

VIOLONCELLO.

Lamentabile.



VIOLONCELLO.